Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

JUNE 1958

PUBLISHED MONTHLY

161st Consecutive Number

VOL. XIV NUMBER 6

30 CENTS

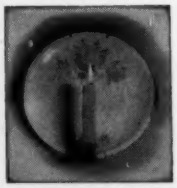
WIRECRAFT - for over a decade the best in DISPLAY ACCESSORIES

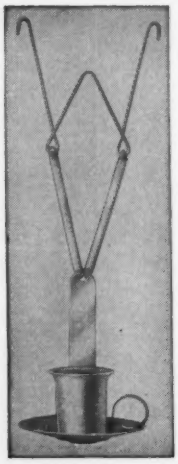
NEW!!!

PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in carton.

Price $7.20 per dozen





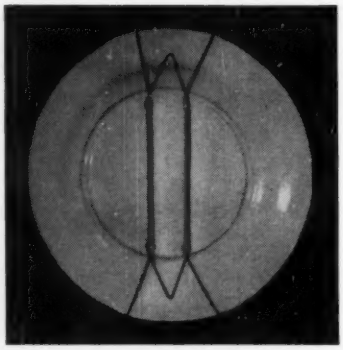


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES — Per doz.

No. 0—For Plates 3"-4" $2.25
No. 1—For Plates 4½"-6" ...$2.25
No. 2—For Plates 6½"-8" .. $2.40
No. 3—For Plates 8"-10" $2.50
No. 4—For Plates 10"-12" ...$2.60
No. 5—For Plates 12"-15" ...$3.60
No. 6—For Plates 15"-18" ...$4.00

TOLE TRAY HANGERS TWO SIZES (ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

No. 7— Regular—12"-18" .. Per doz. $4.00
No. 8— Large—18"-24" $4.00

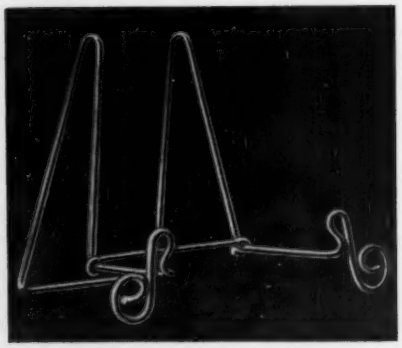


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

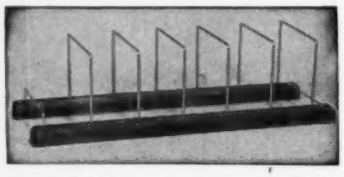
No. 10—Tiny Brass Plate Easel, for 6" and smaller $3.00 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. **$2.50 each**

HANGING PLATE RACK

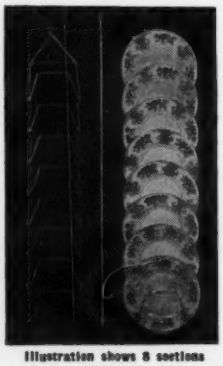
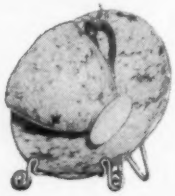


Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — For plates 6" to 10"
4 Sec. ..$1.80 ea.
6 Sec. ..$2.25 ea.
8 Sec. ..$2.75 ea.

CUP and SAUCER EASELS



Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15— Demi-tasse size Per doz. $3.30

No. 16— Tea Cup size Per doz. $3.60

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

WIRECRAFT PRODUCTS COMPANY
521-S CHURCH ST., NEW BRITAIN, CONN.

Immediate Delivery—If remittance received with order we will ship prepaid.

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Grandfather Clocks	Bisque	Goose Neck Teakettles
Desks	Colored Glass	Cheese Dishes
Chests of Drawers	Lustre	Candlesticks
Chairs	Barometers	Dresser Sets
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Sideboards	Lamps	Brass Footmen
Captain's Chairs	Lusters	Dessert Sets
Silver	Vases	Pewter
Corner Cupboards	Platters	Sinks

Furniture Of All Kinds

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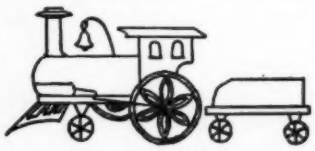
This Month's Cover

A GROUP of typical products of the fourth and final period of salt glaze manufacture (1760–1780) in which technical progress had wiped out much of the fine craftsmanship and design of the earlier eras.

Clockwise from the center: wall pocket in white salt glaze with mask. Cast wall pockets for flowers came into common use during this period and were manufactured in great quantity and variety. Cornucopia wall pocket, one of a pair shown. The cornucopia was the most common shape for wall pockets, and the Chinoiserie design of relief molded pagoda and garden is typical. Covered butter dish with cow finial; basketwork, scrollwork, trelliswork and piercing are all combined in one piece. Shell molded teapot cast with dolphins and water sprites. Rosewater ewer and dish with basketry, scrolls, and trellis design. Dragon-spout teapot has Chinese Foo Dog finial and elaborate Greek Key paneling and shells on pagoda shaped body. Milk pitcher with heavy cast clusters of roses and scroll edging. *Courtesy Victoria & Albert Museum, London, England.* Story page 12.



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☐ 2 years @ $5.00 to:

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Town .....

Zone .....State .....

Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

Vol. XIV *June 1958* No. 6

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

SO much importance has been placed on preservations that are confined to the elegant-living past, that it is always refreshing to observe those equally concerned with early America's average citizen. *Elfreth's Alley* (page 20) was always a solid street rather than a fashionable one. The men who built the houses and lived in them were skilled craftsmen and substantial merchants. The first official list of occupants, taken in 1785, included 2 boat builders, 2 cabinetmakers, a laborer, a captain, a painter, a bricklayer, 9 widows, 4 shopkeepers, a hatter, and a schoolmistress. Colonial greats, including Washington, walked through it to the steps at the end which led to the river. Today it has a population of almost 100, a family list of 34. And while commercial buildings have necessarily replaced the "woods, underwoods, timbers and trees", the alley stands in vivid testimony to a cross-section of living over two centuries old.

The frightening number of historically valuable properties that have disappeared in the path of increasing space problems have intensified interest and accelerated action to save what remains. Since there is no imminent relief, space-wise, only most important examples can be preserved. To help those groups who have selected such projects discriminate, The National Trust For Historic Preservation will, on request, act as a clearing house by assessing the historic significance of a property. You would do well, too, to start by reading "Historic Places In Your Town" in the March '58 issue of CHANGING TIMES. Every bit of the basic how-to-save-them is packed in three short pages.

AUCTION SALE - ANTIQUES
The Extensive Collection of the Late
OSCAR P. NOE
Detroit, Michigan
THE ARMORY - FORT WAYNE, INDIANA
TWO DAY SALE
Monday & Tuesday, June 2 - 3, 1958
FIRST DAY — 3 SESSIONS — (10 to 12) — (1 to 5) — (7 to 9)
From Mr. Noe's Fabulous Collection
STEINS—BARBER BOTTLES—OCCUPATIONAL SHAVING MUGS
Shaving mugs of all kinds—bar bottles — bar room pictures — scenic tumblers — mugs — barber shop bottles.
SECOND DAY — 2 SESSIONS — (10 to 12) (1 to 5)
From Mrs. Noe's collection of colored glass, china & hundreds of miscellaneous antiques — collection of vases — salt & pepper shakers — teapots — pitchers — cups & saucers, etc.
Write for illustrated brochure and particulars of sale.
S. E. LEONARDSON, *Sale Manager*, Decatur, Indiana
RAY ELLIOTT, *Auctioneer*, Portland, Indiana

Antiques Show & Sale
ELIZABETHTOWN, PENNA.
August 26-28
Farm Show Building
Booths available — good publicity
Ample parking — Lunch bar
Phone or write: H. & H. Keller, Mgrs.
Tel. EM 7-3323, Rte. 3, Elizabethtown, Pa.

IMPORTANT SHOW DATE
WESTMINSTER, MARYLAND
Elementary School
JUNE 19-20-21
Kiwanis Club, sponsors
Pearl C. Jones, mgr., 14 N. Aurora St.
Easton, Md. Phone Talbot 2-0633

Annual Rose Festival
NEWARK, NEW YORK STATE
ANTIQUES SHOW & SALE
June 24-25 — 11 A.M.—9 P.M.
St. Mark's Episcopal Church
Luncheon & supper served.

AUCTION SALE
OF FINE ANTIQUES

Shawnee School

XENIA, OHIO

Saturday — May 17th

For Brochure write:

BROWN'S ANTIQUES
50 Bond Street, Dayton 5, Ohio

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Hotel Statler
Presidential Room

JUNE 16-20, 1958

Sponsored by Zonta Club

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Burtonsville, Maryland

RUSSELL'S SHOWS

WINSTON-SALEM, N. C.
May 19-21 Hotel Robt E. Lee

HENDERSONVILLE, N. C.
July 8-11 High School Gym

BLOWING ROCK, N. C.
July 14-16 Library Bldg.

CHARLOTTE, N. C.
Sept. 30-Oct. 2 Fireman's Hall

The J. C. Russells, Mgrs., Lenoir, N. C.

Maine Antiques Dealers' Association
SHOW AND SALE

Portland, Maine

JUNE 2-3-4

Hotel Eastland

Dealers and collectors will find it to their advantage to visit this show.

Robert G. Hall, Manager

6th Annual Antiques Show & Sale

Historic

GETTYSBURG PENNA.

August 15-16-17

Hotel Gettysburg Annex

12 Noon to 10 P.M.

Sponsored by:
Gettysburg Jr. Chamber of Commerce

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

May 16-18—**Richmond, Ind.** 801 W. Main. Jean Crutcher, mgr.
May 17—**Xenia, Ohio.** Shawnee School. Auction. Brown's Antiques.
May 19-21—**Winston-Salem, N. C.** B & PW Club, spn. The Russells, mgrs.
May 19-22—**Evanston, Ill.** Woman's Club. Helen Morrison, mgr.
May 19-23—**Upper Montclair, N. J.** Woman's Club of Upper Montclair. The Nuttalls, mgrs.
May 20-22—**Hackensack, N. J.** Odd Fellows Temple. I.O.O.F., spn.
May 20-22—**Princeton, N. J.** Jewish Center. Sara Larach, chm.
May 21-23—**Bridgeton, N. J.** Armory. Elmer Perry, chm.
May 22-25—**Ann Arbor, Mich.** American Legion Hall. Slout, mgr.
May 22-25—**Santa Rosa, Calif.** IOOF Temple. Mrs. Ernest Finley, chm.
May 28-30—**Hershey, Pa.** Community Bldg. Paul Ettline, mgr.
June 2-3—**Fort Wayne, Ind.** Armory. Auction. S. E. Leonardson, mgr.
June 2-4—**Portland, Me.** Hotel Eastland. Me. Antiques Dlrs. Assn., spn.
June 3-5—**McKeesport, Pa.** Renziehausen Park Main Pavilion. Mrs. O. A. Wood, mgr.
June 3-5—**River Edge, N. J.** Cherry Hill Reformed Church. A. Engle, chm.
June 3-7—**Baltimore, Md.** 5th Regt. Armory. J. Gresham Wilson, mgr.
June 5-6—**Rochester, N. Y.** Grace Methodist Church. WSCS, spn.
June 5-7—**Exeter, N. H.** Town Hall. E. M. C. French, mgr.
June 5-8—**Little Rock, Ark.** Robinson Aud. The Allreds, mgrs.
June 6-8—**Frankfort, Ind.** Clinton Hall. Mrs. Oscar Rohrabaugh, chm.
June 6-8—**Liberty Corner, N. J.** Neher Farms. Neher's Antiques, mgrs.
June 6-8—**Wadsworth, Ohio.** Recreation Center. Ross Trump, mgr.
June 10-14—**Ridgefield, Conn.** Fair. Community Center. The Nuttalls, mgrs.
June 11-13—**Bethlehem, Pa.** Moravian College Hall. Mrs. Robert Kendall, chm.
June 16-20—**Washington, D. C.** Hotel Statler. Zonta Club, spn. Alice Heller, mgr.
June 17-20—**Harrisonburg, Va.** Armory. Wm. James, mgr.
June 19-21—**Murfreesboro, Tenn.** Hobgood School. Mrs. Ray Harris, chm.
June 19-21—**Northfield, Mass.** Town Hall. R. E. Newmann, mgr.
June 19-21—**Westminster, Md.** Elementary School. Kiwanis Club, spn.
June 22-24—**Buckingham, Pa.** Tyro Grange Hall. Christine Horn, mgr.
June 23-25—**Reading, Pa.** Abraham Lincoln Hotel. Berks Co. Dealers, spn.
June 24-25—**Newark, N. Y.** St. Mark's Parish House. Woman's Auxiliary, spn.
June 24-26—**Cortland, N. Y.** YWCA. Lois Osborn, mgr.
June 27-28—**Ligonier, Pa.** Jr. High School Bldg. Mrs. Harry Wilkins, chm.
July 1-3—**Goshen, N. Y.** Masonic Temple. Polly Alloway, chm.
July 3-5—**Cobleskill, N. Y.** High School Gym. Dan Jansen, chm.
July 4-5—**Andes, N. Y.** American Legion Hall. Auxiliary, spn. Blanche Roney, chm.
July 5-7—**Las Vegas, Nevada.** Silver Slipper Ballroom. Slout managed.
July 7-12—**Old Saybrook, Conn.** Elementary School Aud. Frank Silvester, mgr.
July 8-10—**Stone Harbor, N. J.** Women's Civic Club. Mrs. Thos. B. Hamm, chm.
July 8-11—**Hendersonville, N. C.** High School Gym. The Russells, mgrs.
July 9-11—**Ventnor, N. J.** Ventnor Pier. Antique Collectors Club, spn.
July 10-11—**Clarkson, N. Y.** Town Hall. Garland Methodist Church, spn.
July 10-12—**Clifton, N. J.** Presbyterian Church Parish House. Mrs. R. Apgar, mgr.
July 10-12—**Newport, N. H.** R. E. Newmann, mgr.
July 14-16—**Blowing Rock, N. C.** Library Bldg. J. C. Russell's, mgrs.
July 15-18—**Ephrata, Pa.** Legion Ballroom. Jacob Borry, mgr.
July 15-18—**Hanover, N. H.** High School Gym. J. Gresham Wilson, mgr.
July 16-19—**Wolfeboro, N. H.** Brewster Academy Gym. E. M. C. French, mgr.
July 17-19—**Peterboro, N. H.** R. E. Newmann, mgr.
July 17-20—**Santa Cruz, Calif.** Riverside Hotel. Y.W.C.A., spn.
July 21-25—**Hyannis, Mass.** American Legion Hall. Marguerite Leander, mgr.
July 22-24—**Doylestown, Pa.** National Guard Armory. Dora Seeley, mgr.
July 22-25—**Manchester, Vt.** Grade School Gym. J. Gresham Wilson, mgr.
July 22-25—**York, Maine.** Girl Scouts, spn.
July 23-25—**North Olmsted, Ohio.** Community Club House. Mrs. C. A. Collier, mgr.
July 23-25—**Skaneateles, N. Y.** 1st Presbyterian Church. Mrs. R. Walker, chm.
July 23-26—**Ocean City, Md.** Atlantic Hotel Ballroom. Mrs. John Townsend, III.
July 23-26—**Mulberry, Ind.** Corwin & Boyd, mgrs.
July 24-26—**Warwick, N. Y.** Grange Hall. Mrs. Chas. Lewis, chm.
July 29-Aug 1—**Camden, Me.** High School Gym. J. Gresham Wilson, mgr.
July 30-Aug. 1—**Stroudsburg, Pa.** College Gym. Mrs. Gilbert Barthold, mgr.
Aug. 4-8—**Kennebunk, Me.** Town Hall. Nat H. Lunt, mgr.
Aug. 5-8—**Ellsworth, Me.** City Hall. Gertrude Yorke, mgr.
Aug. 6-8—**Brant Beach, N. J.** Municipal Bldg. D. Lowden, L. Greer, chm.
Aug. 6-8—**Grand Haven, Mich.** Eagles Hall. S. E. Leonardson, mgr.
Aug. 6-9—**Woodstock, N. Y.** The Red Barn. W. Haile & L. Bolton, mgrs.
Aug. 6-9—**Woodstock, Vt.** Recreational Center. E. M. C. French, mgr.
Aug. 11-15—**Chatham (Cape Cod) Mass.** High School Gym. J. Gresham Wilson, mgr.
Aug. 12-15—**Asheville, N. C.** City Auditorium. The Nuttalls, mgrs.
Aug. 14-15—**Hector, N. Y.** Presbyterian Church. Budd & Haylitt, dirs.
Aug. 15-17—**Gettysburg, Pa.** Hotel Gettysburg Annex. Jr. Chamber Commerce, spn.
Aug. 18-22—**Brunswick, Maine.** Town Hall. Marguerite Leander, mgr.
Aug. 20-23—**Cooperstown, N. Y.** Hotel Otesaga Ballroom. J. Gresham Wilson, mgr.
Aug. 24-26—**Quakertown, Pa.** Moose Hall. Christine Horn, mgr.
Aug. 26-28—**Elizabethtown, Pa.** Farm Show Bldg. H. & H. Keller, mgrs.
Sept. 4-6—**Easton, Pa.** Hotel Easton. Lions Club, spn.
Sept. 4-7—**Cincinnati, Ohio.** Music Hall. Sam Yeagley, mgr.
Sept. 5-7—**Norristown, Pa.** Antiques Fair. John Heidel, mgr.
Sept. 9-11—**Hohokus, N. J.** St. Bartholomew's Church. Mrs. Walter Linton, chm.
Sept. 9-11—**Pikesville, Md.** St. Mark's-on-the-Hill.
Sept. 10-12—**Longmeadow, Mass.** R. E. Newmann, mgr.
Sept. 15-18—**Morristown, N. J.** National Guard Armory. Dora Seeley. mgr.
Sept. 16-18—**Greensburg, Pa.** Mountain View Hotel. Mrs. Paul Davids, mgr.
Sept. 16-18—**Rutherford, N. J.** Grace Episcopal Church. Mrs. Donald Vose, mgr.
Sept. 17-19—**Melrose, Mass.** Memorial Hall. E. M. C. French, mgr.
Sept. 20-22—**Huntington, W. Va.** Frederick Hotel. Mrs. V. S. Carpenter, chm.
Sept. 22-26—**Upper Montclair, N. J.** Woman's Club. The Nuttalls, mgrs.
Sept. 23-25—**Mt. Lebanon (Pittsburgh) Pa.** Woman's Club. Mrs. Ford Mohney, mgr.
Sept. 24-27—**Birmingham, Mich.** Community House. Sam Yeagley, mgr.
Sept. 26-28—**Whitewater, Wis.** Armory. Harold Grunewald, mgr.
Sept. 27-28—**Paris, Ill.** Mrs. Hugh Roark, mgr.
Sept. 30-Oct. 2—**Ridgewood, N. J.** 1st Presbyterian Church, Helen Keet, mgr.
Sept. 30-Oct. 3—**Charlotte, N. C.** Fireman's Hall. The Russells, mgrs.
Sept. 30-Oct. 4—**Baltimore, Md.** Armory. J. Gresham Wilson, mgr.
Oct. 1-3—**Drexel Hill, Pa.** Broad St. Methodist Church. Mrs. N. J. Alexander, mgr.

Tours of Historic Homes & Gardens

May 16-18—**Holly Springs, Miss.** 19th Annual Pilgrimage. Ante-Bellum. Colorful gardens & points of historical interest.
June 7—**Philadelphia, Pa.** Elfreth's Alley Assn. Open House. 12 p.m. 12 houses (1695-1750) open to public. Elfreth's Alley, north of Arch St., between Front and Second.
June 15—**Brownsville, Nebraska.** Spring Festival. Art, old automobiles, antiques. Brownsville Historical Society.
June 21—**Annapolis, Md.** Arts & Crafts Festival. St. Johns College Gym. Historic Annapolis, Inc., spn.
Sept. 27-28—**Galena, Ill.** Tour Historic Galena Homes.

SLOUT SHOWS

LAS VEGAS, NEVADA
Silver Slipper Ballroom
July 5-7

ALBUQUERQUE, NEW MEXICO
Hilton Hotel
JULY 11-14

DENVER, COLO.
Shirley Savoy Hotel
JULY 21-24

PEORIA, ILL.
American Legion Bldg.
SEPTEMBER 12-14

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READING, PENNA.

Antiques Show

Abraham Lincoln Hotel

JUNE 23 - 24 - 25

1 P.M. to 10:30 P.M.

Antiques Dealers Association of Berks County, sponsors

Ralph L. Heist, manager

ROTARY CLUB
10th Annual
ANTIQUES SHOW
Armory Building

Harrisonburg Virginia

JUNE 17-18-19-20

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VA. CITIZENS PLANNING ASSOC.
CONVENTION JUNE 19-21.
About 500 prospective customers from far and near.
Wm. James, Forest Hills, Mgr.

- CHANGE OF DATE -

Greater Baltimore, Maryland Antiques Show at Fifth Regiment Armory will be Tuesday through Saturday

JUNE 3 - 7

1 to 11 P.M. — Saturday 1 to 6 P.M.

J. Gresham Wilson, mgr. — Hammock Road, Old Saybrook, Conn.

ANNUAL
ANTIQUES SHOW

WADSWORTH OHIO

Recreation Center

JUNE 6-7-8

Ross M. Trump, Mgr.
Medina, Ohio

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Largest and Best of the Year — 2 Big Days & Nights

MAY 20-21 — 11 A.M. to 11 P.M. Daily

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Home of Mark Twain

Antiques Show

EPHRATA, PENNA.

Air-conditioned Legion Ballroom

July 15-18

1 P.M. to 10 P.M.

Jacob M. Borry, *Mgr.*
114 Cherry St., Ephrata, Penna.

DEALERS COLLECTORS

HERSHEY, PENNA. ANTIQUES SHOW

May 28-29-30 Community Building **1 to 10 P.M.**

Paul Ettline, Mgr. R. D. 9 York, Penna.

PRICE GUIDES

1. EARLY AMERICAN PATTERN GLASS *by Alice Hulett Metz.* Identification & valuation of about 1500 patterns, clear photos, authoritative reproduction information, uses, terminology, rarities, bargain patterns, plate number from standard texts & accurate indexing. Just Published $7.00

2. GUN COLLECTORS HANDBOOK OF VALUES *by Chapel.* Describes in detail & assigns value for good & fine condition to nearly 3,000 antique & semi-modern firearms, including all makes, types & models of pistols & revolvers in U.S. from Colonial to present $9.00

3. AMERICAN ANTIQUE GUNS & THEIR CURRENT PRICES *by Rywell.* Describes, classifies & gives current value of every make & model of American pistol & revolver from flintlock through automatic $1.00

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5. PRICE GUIDE TO COLLECTORS RECORDS *by Moses.* Great records listed by artists. Under each artist's name is the name of maker, then all known records by number & a price uide. Lists 3,500 collector records $2.50

6. 5TH ANTIQUES & THEIR CURRENT PRICES *by Warman.* About 25,000 entries in over 230 categories from Art Glass, banks, dolls, chinaware, lamps, etc. $5.00

7. BOTTLE PRICE GUIDE *by Warman.* Covers practically all types & styles of bottles found in shops and collections $2.00

8. PRINT PRICE GUIDE *by Warman.* Covers values on about 6,000 Currier & Ives & others $3.50

9. VALUE GUIDE TO OLD BOOKS *by Warman.* Evaluates over 2,000 old volumes $1.00

10. FIELD GUIDE TO EARLY AMERICAN FURNITURE *by Ormsbee.* Quick, sure guide to identification, period & value of all types of furniture before 1850 $4.50

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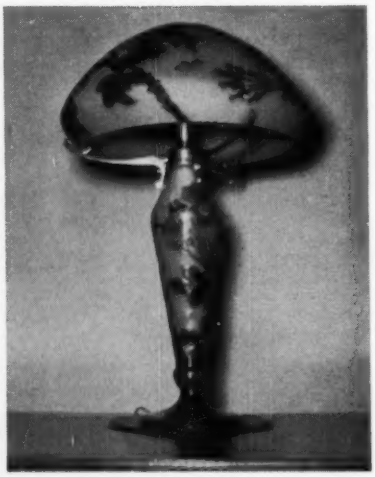

GALLE LAMP

In your March issue, you have an article about French Cameo Glass. We have a table lamp, with red roses engraved in the glass. It is 24 inches tall, shade is 14 inches across. Both the shade and base have the Galle signature, with no star preceding the name. We've had this lamp 30 to 35 years. Could you give me an approximate value?

—Mrs. Minnie Brown, Buffalo, N. Y.

- **Appraisal is an exacting business in itself, and Spinning Wheel is not equipped for this specialized service. However, readers will, we know, be interested in seeing this interesting piece of Galle, and perhaps professional appraisers among them will come to this reader's aid.**

BENTWOOD CHAIR

We have been subscribers to **Spinning Wheel** for a number of years and can hardly wait for each new issue. Although our hobbies differ, we are both interested in each other's. My wife has a nice collection of old Milk Glass, approximately 100 pieces, and has in the last two years started a collection of old German doll babies and toddlers, pre-1891. My interest has always been in anything of an antique nature, though I am more interested in guns and furniture.

Recently I acquired at a sale a fine old bentwood chair. On each arm, holding arm to seat, is a cast embossed bolt head of brass with maker's name, Heywood Bros. Co., Gardner, Mass. Pat. Jan. 7, 1873; the words encircle an embossed female head. The chair is of hickory and walnut, each part is one piece, bent to shape; the seat is black leather with brass tacks. I have never seen anything like this. Can you give me any information about it?

—O. J. Haldeman, Cleveland, Ohio.

- **This is apparently a novelty chair, perhaps for desk use. The patent refers to "an improvement in chairs" — the bent band, affixed to and below the seat, to which the legs of the chair were secured. The front legs were mortised to this band, and the rear legs were mortised to both the band and the seat frame, and "extending above the latter to constitute the back of the chair". The chair seat frame could be of any desired shape or size, or it could be made of wood bent to the proper form. Levi Heywood as inventor took out the patent, assigning it to the company. The illustration in the patent papers shows a cane seat. Have you examined the seat frame under the present covering to determine if your chair may not have once been caned? This same principle was used in early cane-seated soda parlor chairs of wood.**

THE SIN OF OMISSION

Apologies are due Mrs. Jean Chapman of Philadelphia whose name was inadvertently omitted from her most interesting letter on her Wedgwood collections (page 8, May '58 issue), and to those readers who may have wished to write her concerning them. Correspondence addressed to Mrs. Chapman, or to other of our letter writers, will be forwarded if sent in care of **Spinning Wheel,** Taneytown, Md.

NIELLO

I am very much pleased with your treatment of my work on Niello. (**Spinning Wheel** March '58). Since writing the article two more of the Russian Niello spoons have come into my hands, both with mosques. One spoon is as large as a dessert spoon.

—Mrs. Isabel Schrader, Mount Shasta, California.

Who Knows?

If you would like to appeal to SPINNING WHEEL readers for possible identification of some object whose original use puzzles you or with markings not found in your own reference books, just send a clear black and white photograph or pen and ink drawing with complete description, in accompanying letter. Readers who know, or surmise, the answer are invited to share their information which will be published in a subsequent issue. SPINNING WHEEL cannot be responsible for pictures so sent, nor will pictures be returned except on request. Send requests c/o Who Knows Editor, SPINNING WHEEL, Taneytown, Md.

READER RESPONSE TO PREVIOUSLY PUBLISHED QUERIES

To Mrs. Francis Dorman, Ogallah, Kansas: (from May issue) This pattern called "Galloway" can also be found in Kamm, Book 3, under the name of "Virginia". We sold it by this name for some time before the name "Galloway" was applied to it.—**G. M. Patton, Patton's Antique Shop, Duncansville, Pa.**

- **Thanks go to others who have replied to this question: Mary B. Warthen, Due West, S. C., who collected so much pattern glass she eventually opened a shop in her home; Mildred Baumgardner, Baltimore, Md., who has over 66 pieces of Galloway, some with gold; and Miss Leda Gillette, Milburn, N. J., who has found pieces flashed with gold, with gold and pink, gold and cranberry, and gold and amethyst. Mrs. Kamm lists "Virginia" as a product of the U. S. Glass Company, and as their "No. 15071" design. It was first made in 1901 at their Glassport, Indiana, factory. However in their 1907 trade catalog, the same company illustrates some 56 pieces in the same pattern, calling it "Mirror, No. 15086". (This should not be confused with the Mirror pattern illustrated in Lee's "Early American Pressed Glass".) Alice Hulett Metz's new book "Early American Pattern Glass" indexes the pattern both as "Galloway" and "Virginia" and gives current values of the various pieces. Gladys Cavallero of This 'n That Shoppe, Watsonville, Calif. also furnished information.**

To H. G. Wood, Bangor, Maine: (from April issue) I know of one of these "foot or leg stools", about 100 years old, which has rockers, too. It is upholstered in carpet, and was used with a rocking chair!—**Mrs. Hazel J. Jones, Birmingham, Mich.**

- **In addition to replies received by Spinning Wheel in answer to Mr. Wood's query, many were sent direct to him. One of his correspondents submitted an advertisement with picture from a 1949 home magazine. The advertiser listed this reproduction item as an English Gout Stool.**

It is so easy to electrify a flat-wick oil lamp with a

GYRO CONVERTER

Just unscrew the old burner and twist in the

GYRO CONVERTER

Gyro Queen No. 2 (1 1/8 inch)

Bright brass, sturdy construction, original style wick key.....$2.25

Gyro Princess No. 1 (7/8 inches)

Companion to Queen.....$2.25

25¢ brings catalog all lamp parts with instructions for electrifying jugs, vases, etc., and how to electrify oil lamps.

DEALERS—25¢ with card or letterhead brings dealer's discount prices. If you have a former catalog send part of front cover and new catalog will be sent FREE.

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CINCINNATI, OHIO FALL SHOW
September 4-5-6-7 ***Music Hall***
PIETY HILL ANTIQUES SHOW

BIRMINGHAM, MICHIGAN
September 24-25-26-27 ***Community House***
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In 1958 —

JUNE 10 thru 14 — Ridgefield, Conn.
Ridgefield Antiques Fair
Community Center

August 12 thru 15—Asheville, N. C.
Asheville Antiques Fair
City Auditorium

SEPTEMBER 22 thru 26 — Upper Montclair, N. J.
Montclair Antiques Fair
Woman's Club of Upper Montclair, N. J.

OCTOBER 13 thru 19 — New York City
The New York Antiques Fair
71st Inf. Armory, Park Ave. at 34th St.

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IN THE NEHER BARNS
LIBERTY CORNER, N. J.
June 6-8—12:30 to 10:30 P.M.
Admission 75¢
With card 50¢, sent on request

Antiques Show and Sale
FRANKFORT, INDIANA
Clinton Hall — Fairgrounds
June 6-7-8
Sponsored by the Dealers.
Admission free.

ANTIQUES SHOW & SALE
LIGONIER, PENNA.
June 27-28
Ligonier Valley Jt. Jr. High School Bldg.
10 A.M. to 10 P.M.
Spn. by Jr. Women's Club for Youth Center

Antiques Show and Sale
RIVER EDGE, NEW JERSEY
Cherry Hill Reformed Church
June 3-5
1 to 10 P.M. Admission 50¢
Refreshments served in afternoon

Antiques Show & Sale
BRIDGETON, N. J.
MAY 21-22-23 — *The Armory*
May 21 & 22—11 A.M.-10 P.M.
May 23—11 A.M-5 P.M.
Bridgeton Kiwanis Club sponsors.
E. W. Perry, 11 So. Drive, chm.

Tenth Annual
ANTIQUES SHOW & SALE
SANTA CRUZ, CALIFORNIA
Riverside Hotel
JULY 17-20
Sponsored by Y.W.C.A.

Antiques Show & Sale
DELPHI, INDIANA
June 20-22
1 to 10 P.M. Delphi Armory
Questers of Carroll County, spn.
14 dependable dealers
Write: Remember When Antiques, Flora, Ind.

2nd Annual Antiques Show & Sale
HACKENSACK, N. J.
Odd Fellows Temple—27 Warren St.
MAY 20-22 1 to 10 P.M.
Hackensack Odd Fellows Organizations spn.
Donation 50¢

SPRING!

"Spring comes on forever, Said the Chinese nightingale"

A *poet* may hear birds talk, *but* for those of us who are interested in antiques, the time has come to prepare for the chase. SPRING IS A CALL TO ACTION! If you haven't completed preparations by ordering the new FIFTH ANTIQUES AND THEIR CURRENT PRICES, get your order in the mail today!

The volume has approximately 25,000 entries on antiques and collectors' items. It lists comparative values and illustrations on 300 different patterns of glass.

More than 230 other groups of items are listed, evaluated and illustrated, including Art Glass, Banks, Dolls, Furniture, Chinaware, Lamps, and numerous others.

Price trends have changed! If you buy or sell antiques, you need this up-to-date price guide.

PRICE $5.00

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E. G. WARMAN PUBL. CO.
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UNIONTOWN, PENNA.

MEMO FROM: *Marcia*

A CHANCE FOR CRAFTSMEN: The Third Annual Arts and Crafts Festival sponsored by Historic Annapolis is scheduled for June 21st. Professional as well as nonprofessional craftsmen, actually working at their particular trade, will be featured. This is an extensive project, and craftsmen interested in participating should get in touch with Mrs. Ross F. Collins, 53 Cornhill St., Annapolis, Md. There is no charge to exhibiting craftsmen, and wares may be sold. Mrs. Collins is particularly interested in additional glass blowers, cabinetworkers, fish lure tyers, leathercraft, basketry, bookbinders, lamp shade makers, block printers, saddle makers, toy makers, particularly of colonial toys, knife making, gunsmiths, and silhouette cutters.

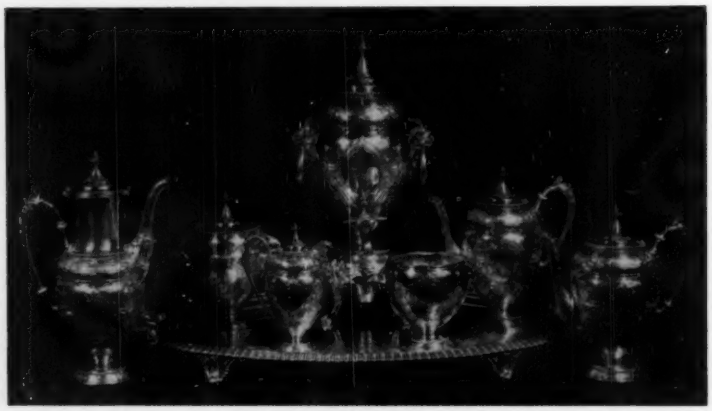
PATCH-UP PROJECT: A collection of some 150 dolls from all over the world has long been a favorite among circulating exhibits sent out to schools and institutions in New York City by the American Museum of Natural History. With years of use, the dolls had become broken and battered and black with grime. Then about ten months ago, the Doll Collectors Guild of New York City began a rescue work. Guild members, working at the museum, contributed their skills. They cleaned, repaired, stitched, starched, and pressed. Missing limbs were replaced, wigs combed, brass buttons brightened, identities re-established and trademarks traced. Now the dolls are ready to go back on the road, shiny and whole, to give children a visual understanding of the dress and customs of other lands and other times. (By the way, what is *your* museum, or *your* club, doing in the way of traveling exhibits to schools?)

THE ARTIST IN NEW YORK: Paintings of the City of New York from 1850 to 1950 comprised the major spring exhibit at the Museum of the City of New York. It will be continued through September 1. More than an art exhibition, this is a composite portrait of the city itself over the past hundred years—from the view of "Myrtle Avenue Brooklyn with Stage Coach '76' of the Knickerbocker Line" painted by Henry Boese about 1850 to DeMartini's "Six Day Bicycle Race, Madison Square Garden" of the 1940s. Paintings have come from as far away as Tucson, Arizona, and Lincoln, Nebraska; some belong to dealers, collectors, and museums in New York and nearby communities. All are recordings on canvas of the artist's impressions of the city—and many of them have seldom, or never before, been on public view in New York City.

LONDON FAIR: The 18th Antique Dealers' Fair, at Grosvenor House, London, will open June 11th and continue until June 26th. The Fair, under the patronage of Queen Elizabeth the Queen Mother, will be opened by Princess Alexandra of Kent, and several loan exhibits from the collections of Queen Elizabeth II and other members of the Royal Family will be on view. Of items for sale, all must have been made before 1830, the date chosen by the Fair as the division time between the handicraft and the mechanical ages.

A NEW QUESTER: When the term came to the end of an antiques study group, directed by Mrs. Chester Newman at the South Bend, Indiana, Y.W.C.A., nobody wanted school to end. So was born the Frances Comparet Coquillard Chapter of The Questers. Mrs. Newman is their first president—and "school still keeps."

LINCOLN SILVER: From Mr. Lincoln Isham of Dorset, Vermont, the Smithsonian Institution in Washington, D. C. has recently received a gift of silver and cutlery which belonged to his great-grandmother, Mrs. Abraham Lincoln. The silver service (pictured) is of Gorham coin silver with repoussé floral and strap work pattern, with an engraved crest on one side and the initials "M T L" on the other. It consists of a large oval tray, hot water urn on a stand with burner, coffee, tea, and hot water pots, cream pitcher, sugar urn and waste bowl. With the cutlery—48 knives and matching carving sets, silver mounted, with Mother-of-pearl handles—the silver service is now on exhibit in the West Hall of the Smithsonian's Arts and Industries Building.



The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . sitynge on a bigg stumpe, Calib restid, lookynge at whatt he hed bot in towne."

Pair of copper toe plates for a child's boots ....$.75
Quill pens, atmosphere for inkwells, 3 for $1.00
Carved pattern for making button mold $1.00
Tiny marble paperweight in form of book, 2½" $1.25
Jones McDuffee Stratton calendar tile, 1915 ....$3.00
4-tube tin candle mold, 1 tray, strap handle ...$4.50
Ingenious hand revolved coffee roaster $9.00

". . . on ye waye, they stopt overnite at hys Uncle Ichabod's, who had amaizinge posessions."

Clever needle and thimble holder, of brass $1.25
Iron padlock with patriotic eagle design $2.00
Small carved pipe bowl, shape man's head $2.00
Hand loomed tablecloth, waffle plaid, 1 hole ...$3.50
Copper pan 10x6x2" with fitted lid $6.00
Pair black leather mail rider's saddle bags ...$10.00
Ship's logging glass sand timer, 5¼" tall $27.50

". . . saylinge backe ucross Ipswiche Baye he dyd reed ye bookes he hed borrode."

Group of 6 different Horatio Alger novels $3.00
Group of 6 different Joseph C. Lincoln novels ...$4.50
Peter Parley's Geography for Children, 1837 ...$1.50
Charles Lamb's "Beauty and the Beast" 1890 ..$2.50
Mark Twain's Burlesque Autobiography, paper $2.50
Delightful German Christmas book with color $5.00
Dr. Syntax In Search of Wife, color plates only $8.00

". . . younge David dyd roame ye wharves seeinge what wus beinge stowd belo dexks."

Pair of lovely blown eyes for a doll $1.00
Unusual "S" hook, 12" long, spiral twisted $2.00
Small 4" copper bottomed artichoke mold $3.50
Medium size 20" wide pine wood box, vertical ..$7.50
Rare wrought iron smoking pipe kiln, dryer ...$35.00
Marked pewter teapot, Calder Providence $50.00
Dog tread mill for churn, running order $75.00

". . . In London Jeffrey hed ben a carpentre and ye skilles he hed lerned stood hym wel."

Very early primitive wooden stocking darner ...$1.50
Swiss carved wood traveling flipover watch box $4.00
Crude excellent round bowl wooden scoop $5.00
Black walnut wall peg board, 7 whittled pegs ..$5.00
Hanging 3-tier corner shelf, cut-out sides $6.00
Small 36" ox yoke for training steers, ring $12.00
Primitive cobblers bench, splayed legs $35.00

". . . ther thynges hed to go in a smalle carte, and it wus dificult to finde enuf roome."

Egg beater with wood handle, spiral wire $1.00
Clever nutmeg grater, patented 1891, has slide $3.50
Food chopper with large crescent wrought blade $3.50
Rare temse or sieve, woven horsehair, 1 break $5.00
Squatty Bennington type milk pitcher, wee chip $7.50
Framed motto "Light More Light" and torch ...$3.50
Unusual fan, deer hunt scene moves on roller $22.50

". . . crowched in ye brushe, she wepte in sillince as ye Indean smashed her china."

Pretty old blue Staffordshire cup, no saucer ...$1.50
Forget-me-not no handle Ironstone cup $2.50
Whistle, white glazed Staffordshire dog $6.00
Wedgwood Ironstone covered vegetable dish ...$6.00
Pair of Mr. and Mrs. Carter's Inx bottles $9.00
Feather pattern platter, 15", green with red ..$15.00
Soft Paste plate, 10" with black "Erie Canal" $15.00

". . . her dayes mite have ben too muche to endoor, butt for Big Tom and whatt hemaid."

Useful cleat-end bread board, hanging hole ...$1.25
Niddy-Noddy, has two heads, one body $2.00
Nicely made clothes stick to use in boiler $2.50
Distinguished but cracked eagle butter stamp $2.50
Cone-type match holder and scratcher, wood ..$4.00
Rare tapered clothes roller, double taper $6.00
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". . . ye tripp by shipe wus longe but litle Mercy wus a good gerl, playinge wyth her dol."

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Tuck paper doll, 3 dresses, 3 hats, in case $5.00
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". . . sopestoan, irun, coppre, bras, hoarn, — he dyd marvul at ye meny difrent metrials used."

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Moustache curling iron with small egg end $2.50
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Brass handled trivet, heart-shape, has motto ..$7.50
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". . . lyfe at ye cabyn wus so simpul thet on tripes to Boston, thynges stund hym."

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THE 1670 TAVERN, ANTIQUES

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First Period: a salt glaze "pew group" with brown clay slip as colored decoration. Bench arms were made of long rolls of white and brown rolled between the palms and twisted together. Texture (as in the man's ribbed stockings) was done with a knife. *Courtesy Fitzwilliam Museum, Cambridge, England.*

STAFFORDSHIRE SALT GLAZE

From Start To Finish

by JOAN RANZENHOFER

THE manufacture of Staffordshire salt glaze wares spanned almost a century of ceramic progress. From its archaic beginnings late in the 17th century, to the end of the 18th century, salt glaze ware represents the history of industrial progress. It began with crude design and crude methods, progressed to fine design and fine craftsmanship; deteriorated in both design and workmanship with the introduction of newer and faster manufacturing methods and was finally superseded by a more practical, more "modern" product. Tracing the history of this ware gives us not only a picture of salt glaze development but an insight into the Industrial Revolution and the growth of our commercial economy.

Above, *First Period:* a graceful turned bowl in white salt glaze ware. Though this period is also known as "the archaic period," some of the products have charm and delicacy of design lacking in later pieces. The tiny flowers, leaves, birds were individually molded in intaglio molds and carefully applied to the smooth turned surface of the bowl. Below, *Second Period:* the use of molds of earthenware and casting with liquid clay enabled potters to produce sharp, clear, yet delicate all over designs as in this salt glaze handleless teacup, shown with the original block mold. Scratch blue technique was used for decorated band. *Courtesy Victoria & Albert Museum, London, England.*

The term "salt glaze ware" is usually applied only to the plain white ware, or to plain white pieces with added decoration and color. While other sorts of ware were glazed in the same manner, this discussion is confined to the accepted grouping of white salt glaze.

Salt glaze is a transparent, hard glaze with a pitted surface (like orange peel). The glaze is produced by throwing rock salt from above into a very hot kiln. A chemical reaction between the salt fumes and the silica in the body forms a thin glaze on the surface of the ware. The finished ware is very hard, very white, and sometimes translucent at the thin parts. In later years the addition of red lead to the liquid glaze eliminated some of the pitting and roughness, but the appearance is generally the same.

Salt glaze wares are very brittle and liable to crack when filled with hot liquid. The development of creamware by Josiah Wedgwood offered the public a less brittle earthenware and signaled the decline of salt glaze.

The manufacture of salt glaze can

[*Please turn the page*]

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8" Jersey Swirl plate $8.00

Rosette goblet 5.00

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Mason & Hod Carrier .... write
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Beautiful cranberry Hobnail hanging lamp ..... write
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Send 50¢ for "The Bargain Counter" reduced price list just out.

Staffordshire Salt Glaze [*Continued from preceding page*]

be divided into four distinct periods . . . each reflecting the introduction of new methods.

FIRST PERIOD, Pre-1720

The salt glaze process was introduced in England, at the end of the 17th century, from Cologne where it was used for the making of very heavy stoneware jugs, bottles and tankards. In the early days of its manufacture the body was thrown or turned. Decoration was done in the technique developed by the Elers Brothers for use on their redware. Small pads of clay were impressed in intaglio molds. They were then carefully removed and pressed on the body. These applied designs were used in a wide variety of motifs. Shells, flowering branches ("prunus"), medallions, garlands, Greek Key borders, birds, Chinese figures, bunches of grapes, cupids and such mythical figures as the phoenix were among the favorites. The craftsmen who decorated the pieces usually made their own arrangements of the tiny motifs, and often the effects are rather incongruous.

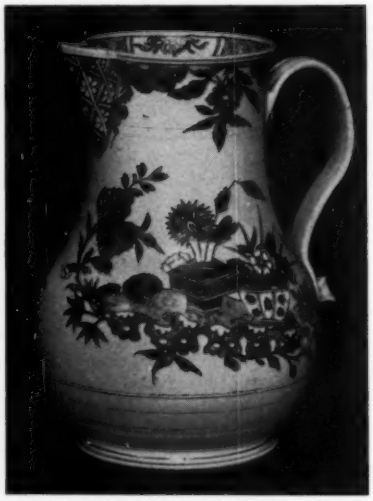
Another sort of ware made during this first period was the "pew group." This is a small statuette in which two figures sit on a high-backed bench similar to a church pew. These pew groups were the only early salt glaze pieces in which any color was used as they were often decorated with bits of black or brown slip, or small dabs of cobalt blue.

SECOND PERIOD, 1720 to 1740

The first practical improvement in salt glaze manufacture was introduced at the beginning of this period. This was the use of moulds made of sections of metal or alabaster. These were filled with earthenware which was then fired hard and from this first "proof" the working moulds could be made in quantity. Casting was done by pouring liquid clay into the mould, letting it settle to the required thickness, then pouring off the excess liquid.

The use of moulds meant an improvement in the quality of decoration. Shaping the entire piece in a mould enabled the potters to use all over decorations instead of the scattered, individually applied motifs. Mythical figures, Chinese themes, flowers and fruit continued to be the popular decorations, moulded in sharp, clear detail. After the capture of Porto Bello in Panama from the Spanish by Admiral Vernon, in 1739, naval themes became popular. Admiral Vernon's ships and other themes of the Porto Bello battle were used on mugs and jugs.

Scratch blue was another important technique, introduced about 1730. In scratch blue the design was cut into the body of the ware. The incisions were then dusted with cobalt blue pigment. Mugs and jugs for presentation were often decorated in this way with the name or initials of the recipient in scratch blue. An interesting use of this technique is in a salt glaze jug with a scratch blue design made to imitate a silver spirit label. A chain effect around the neck of the jug ends in an elaborate medallion inscribed ALE.



Third Period: **the plain salt glaze body of this jug, with turned banding, decorated with brilliant enamel flowers in the Chinese style is typical of the simple enameled pieces of the early part of the third period. Vivid diaper-pattern of the spout is repeated inside of the rim.** ***Courtesy Fitzwilliam Museum, Cambridge, England.***

THIRD PERIOD, 1740–1760

Around the year 1745 another improvement in salt glaze manufacture was brought to the Staffordshire potteries from France—the use of plaster-of-Paris for moulds. Moulding was now much faster and cheaper.

At the beginning of this period a new design technique appeared, too. Two Dutchmen, who had a small workshop in Hot Lane, introduced a method of painting in enamel on salt glaze. Since the intense heat of the salt glaze kiln was too high for enamels, the designs were applied after the salt glazing, and then refired in a cooler kiln.

Enameling was at first done by several firms who decorated the wares of various potters. Then the potter Ralph Daniel established his own enameling department and other Staffordshire potters soon followed suit.

Chinoiserie was the favorite enamel decoration. Flowering trees, Chinese gardens, prunus sprays were often used. Sometimes there was a combination of techniques as enamel dec-

[*Please turn the page*]

Marcella Krumhansl
1223 Edgewater Drive
ORLANDO, FLORIDA

1. Bennington milk pitcher, embossed top, yellow & browns $12.50. Clear Panel Finecut creamer $5.
2. Majolica milk pitcher, ovate, dark blue, green leaves, tan monkey handle, rare $13.50.
3. Collector's Royal Bayreuth milk pitcher, white with playing cards, long red devil handle $25.
4. Cranberry creamer, sq. top, clear handle, white enamel "A Present From Epping" on side $13.50.
5. Moose creamer, lower part pale blue to rusty brown, top & horns buff, Austria $8.50.
6. Set 12 rare Joan De Arc 8½" plates, chrome colors, depicting trial, etc., pierced for hanging, slightly concave, marked Sarreguemines, about 85 yrs., perfect $45.
7. Set 8 Biblical 7¾" dia. marked DeChoisy, small medallion center, surrounded by black lace, embossed border, blue rims, write for description, ea. $3.50, set $25.
8. 8 hand painted purple violets 8" soups, Versailles, Bavaria, indented gold edge. ea. $3.50.
9. Early Staffordshire plates. Dark blue Dartmouth 8½", $14.
10. Endsleigh Cottage, medium blue 10" plate, acorn border $9. Dark blue Warleigh House, 8", $9. Blue Staffordshire & Ironstone list, stamp. Lt. blue Millenium soup $6.
11. Indian Tree 8-cup squat teapot, $8. Mary Gregory tumbler $7.

OX-BOW ANTIQUES

249A Heath St., Jamaica Plain 30, Mass.

1. Vaseline Daisy & Button hat $5.
2. Blue & white Canton rice bowl, 4½x2⅛", $6.50; 5 handleless teacups, 3⅜x2½", $3 each.
3. Very early Persian box, all over ivory inlay, 4 sides & top, 10¼" long, 6¾" wide, 5¼" high $15.
4. Fishscale tumbler, clear $3.50.
5. 4 clear Ribbon open salts, each $1.
6. 4 Dew & Raindrop wine glasses $2 each.
7. Pewter coffee pot (Smith & Feltman), 10" tall, 5¼" dia., footed, black handle & flower finial $25.
8. White Milk Glass "S" plate, 8½" square $5.
9. 8 blue English Allerton 6" plates, lovely scene, picnicing under tree, rose & leaf border, marked "Kenilworth" $12.
10. Taffeta glass covered butter dish, Grape & Leaf pattern $8.50.
11. Sawtooth covered butter $10.
12. 2 pieces Ridgeway's Sepia, "A Winter Days Amusement" one side, "Changing Horses" other side of creamer, the other piece boat-shaped 7⅛x3½" oval with first saying, above, each $6.50, pair $12.
13. Enoch Wood Staffordshire cup, saucer & sauce dish, English Scenery, 3 pieces $8.
14. Cranberry hanging lamp, nice condition, 8" dia. tapers to 5" dia. top, complete with chains, chimney & glass font inside $20.
15. 2 sugar bowls with bird on top cover, resilvered, ea. $12.50.
16. Sleigh bells, string 30, all brass, 1⅛" dia., none cracked or broken $15.
17. Pewter spoon, bowl embossed with house on legs, trees, etc. word "Norge" on top handle embossed with polar bear & ice flows, sun in background, 6½" long, marked Tinn $3.50.
18. Mettlach bowl #3364 in colors, white, blue & lt. brown, resembles Wedgwood, octagon, 10¾" dia., 4¼" high $20; 2 matching plates, both #3096, 1—8½" dia. $8.50; 1—7½" dia. $7.50.
19. 2 horse halter weights, 1, 18 lbs., other 25 lbs., used in olden days to prevent runaways $3 each.
20. Small elephant still bank, has been repainted gold, 5x3½", $5.
21. Stand-up U. S. mail box on legs, 3¾" tall, 1⅞", $4.
22. Post-type U. S. letter box, 2¾ x 3½" tall $4.
23. Square type safe still bank, marked 1x1 on legs, has key $4.50.
24. Small house bank, 3¼x3½", $3.
25. Still bank, dome top, 4x5" $4.

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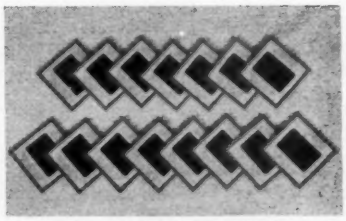

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Early pr. Staffordshire figurines, Queen of England & Prince of Wales, (Queen Victoria & Prince Albert), almost 18" high $38 pr.

Chelsea set, 4 cups & saucers, teapot, creamer & covered sugar, spout on teapot mended $28.

5-bottle caster, resilvered $16.50.

Blue 1000 Eye handled mug $8.50.

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Frosted large Gone-with-the-wind lamp, raised fruit design $35.

Cut Log cruet with stopper $5.

Ironstone soup tureen, decor fruit, finial on cover, matching platter, no opening for ladle $28.

6 plain Ironstone soups, ea. $2.

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Rare ceremonial peace pipe, colorful decoration $35.

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Early primitive painting, write.

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Amber salt, 1x2½", basketweave basket on wheelbarrow $10.

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Vasa Murrhina rose bowl, orange color with flakes, 3¾", $27.50.

Jewel with Dewdrop: mug $3; 6 wines, 4", set $20.

Jelly compotes $4 each: Fishscale; Rosette; Finecut & Feather; amber Tacoma, Kamm Book 6, $5.

Flower Spray with Scrolls, blue-opal: cruet, clear stopper $12.50; 5½" footed sauce, ruffled $3.50.

Blue Mitred Diamond berry dish, square, 7½", flat $8.50.

Block & Star or Valencia: apple green relish, chip under bottom $3.75; blue 7" compote, square base without top $9; honey amber ice cream tray, 9½x13½", $14.

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12" Honeycomb cake-stand $11.50.

Candy containers: telephone $1.50; 3" clear boot $1.75; 5" fire engine, tin wheels, complete $5; 5½" locomotive, top lifts off, base top chipped $5; rabbit's head & front feet coming out of egg, old gold $3; Willy's Jeep with driver, 4¼", chip above wheel $2; 6¼" rabbit sitting $2.50.

Parcel post extra, please. Stamps.

Staffordshire Salt Glaze [*Continued from preceding page*]

Third Period: **this cast teapot has an all over leaf-veined molding; the white body has been lightly covered with brilliant blue enamel. The white cartouche, outlined in red, has a multi-colored enamel flower design.** ***Both pictures this page courtesy Fitzwilliam Museum, Cambridge, England.***

oration on relief moulded flower sprays. Enameling was well suited for decoration of presentation pieces —many jugs and tankards were decorated with initials or names, and dates.

The Staffordshire potters manufactured for sale in Scotland jugs with portrait busts of Bonnie Prince Charlie, the exiled Pretender to the Scottish throne.

FOURTH PERIOD, 1760–1780

This era marked the final improvements in salt glaze manufacture. The liquid clay method of moulding was replaced by a process of pressing cakes of clay into the mould. This method was faster and cheaper than any earlier process but it led to a deterioration in the quality of design and manufacture.

While many products of this method are very attractive, the moulding no longer had the delicacy of the earlier relief designs.

Scrollwork, trelliswork, basketwork and pierced decorations were typical of the era. Shells, rococo themes and large floral sprays were much used.

This easy moulding of entire pieces led to the design of teapots in the shape of camels, squirrels, houses, palaces, with dragon spouts and gargoyle finials.

[*Please turn to page 37*]

Third Period: **occasionally an earlier technique is used with a later, more efficient one. In this case the teapot, the crabstock handle, spout and finial were separately cast but the flowering branches were molded in small metal intaglio forms and applied to the body. The newly discovered enameling technique was used to color flowers and branches in natural style.**

THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N. Y.

China basket, hand painted with violets, Bavaria $7.50.

Beautiful scrapbook $8.

6¼" tall china mug with hand painted grapes all around, beautiful, believe French Limoges, although not marked $8.50.

Brass crane standing on turtle, 10¼" tall $9.50.

Spooner, 1000 Eye $6.50.

2 Currier & Ives in refinished ogee frames, "Road to Holy Cross", "Crucifixion", each $7.50.

Haviland tray, yellow & pink roses $6.

Doorstop, black iron cat, green eyes $8.

Large Chinese rose jar, blue ducks & flowers $7.50.

Book, "Bachelor Belles", Harrison Fisher beauties, excellent condition $5.50.

Cracker jar, lovely, ribbon handles & finial, rose colored flowers & daisies on cream background, fine china $9.50.

Celery tray, 12¼x6½", pink flowers, handles, R. S. Prussia $9.

Refinished hanging walnut whatnot shelf $7.50.

Beautiful Satin finish bowl, pink roses, scalloped edge, M. Z. Austria $7.50.

Transportation extra.

ROSE BALL ANTIQUES

1544 Post Rd., Darien, Conn.

FROM FAR AWAY PLACES

Hallmarked Russian silver 7¼" tall footed piece, for after dinner ices I am told, dated 1849, $28.

Solid silver Dutch demi-tasse spoon, movable windmill arms, repousee figures in bowl, hallmarked $4.75.

Unique pair wrought iron andirons, 18th Century Dutch, 29" tall, fine decorator's items, send for snapshot.

3 handsome German hand colored flower prints by Seligman, 1751, Nuremberg; moss rose, iris, tulip; creased at bottom, otherwise good, unframed $9.50.

Miniature on ivory of Napoleon on horseback, signed A. N. Girard, dated 1814, exquisitely framed $25.

Early soft paste 10" plate, impressed Rogers, King's Rose-type pattern, good except color rubbed somewhat, so only $12.

Pr. flint goblets, polished half flute cuttings, knob stems, wonderful clarity & bell tone, believe Waterford, a find for $10.

Fine brass door knocker, circa 1820, hand grips upper part, from a Portsmouth, New Hampshire home $24.

T. Dyott Washington Taylor flask, quart, light green $17.50.

Transportation extra.

RUTH READ BOEHNER

1970 Rosemary, Denver 8, Colorado

Telephone Dexter 3-6058

1. Ridgeways "Royal Vista Ware from Paintings by Famour Artists": 2 sauces, 1 "Thames Barge", other "on fleur Fishing Boats", ea. $3.75.
2. Heavy & brilliant cut water bottle, Hob Stars & Fans $10.
3. Royal Doulton 10" plate, Pikes Peak $8.
4. "Flower Garden" hand sewn quilt top, old materials, patchwork, yoke finish $15.
5. 8" all tortoise-shell fan, needs new ribbon $3.
6. Persian teapot, shape duck $12.
7. "Skookum" Indian in Blanket, original paper label, 1914, $5.
8. Cupid & Venus tall celery $10.
9. Bohemian goblet, Vintage pattern, really old $17.50.
10. Prism cut knife rest, star on each end, 4½" long $4.50.
11. Cut Glass vase on pedestal, turned in top, 8" tall, 2½" dia., Pinwheel, heavy & brilliant, marked "Clarke" $6.50.
12. Souvenir Custard Glass goblet $6.50.
13. Bread plate, eagle center $10.
14. 7" tall milk pitcher, Paneled Thistle, marked with bee $11.50.
15. Blown, clear iridescent extra large sauce $3.50.
16. Extremely rare octagonal Washington cup plate, few tipped serrations, Rose-Lee R56la, write.
17. Pitcher, marked Lovatt, England, 7" high, quite bulbous, blue & gray with white enameled flowers $8.
18. Opaline vase, 12" high, delicate gold decoration $17.50.
19. 5½" greenish Milk Glass kitten on white rib base $14.50.
20. 7½" Eagle & Fleur-de-lis with flag Milk Glass plate, dated Sept. 1903, $5.50.
21. Brass fireplace fender, Victorian $22.50.
22. Ironstone mold for gelatin, Strawberry pattern $10.
23. Brass bucket, 11½" diameter, 8" deep, spun brass, dated 1865, $12.50.
24. 1" carved ivory kewpie (looks Chinese) $5.
25. Pr. brass candlesticks, heavy cast brass, sq. base, 6" high $12.50.
26. Daisy & Button square 7" plate, clear $5.50.
27. Kamm's Barrelled Block covered sugar, clear $6.50.
28. Brooklyn pattern Flow Blue platter, 16½x11", Johnson Bros. $10.
29. No pattern vaseline compote, 7" tall, 5½" diameter $12.
30. Gold trinket box, all filagree, set with large cameo & 5 small pieces jade $15.
31. Compote, notched tall standard, 8" tall, 5" diameter, turned in top, heavy & brilliant Cut Hob Star & Fan $16.50.
32. Cut Glass heavy & brilliant cruet, Hob Star & Fan, notched handle, diamond faceted cut stopper $9.50.
33. Bohemian red decanter, Etched Vintage pattern on ruby 11" tall, original matching blown stopper $27.50.
34. Views of Cincinnati, Ohio, Rowland-Marseillus 8¾" blue plate $3.50.
35. Pr. matching Staffordshire spaniel dogs, 10" high, glaze worn on ears $21.50.
36. Holdcraft & Co. Peru pattern black transfer cup & saucer $10, handleless.
37. Jap chocolate pot, 5 cups, 6 saucers (2 cups have very tiny rim nicks) $10.
38. Onion strainer $8.
39. Staffordshire hen on Caramel nest, 7½" at base of hen, very expertly repaired $30.
40. Cranberry Inverted Thumbprint tumbler $7.
41. White Bristol decanter with blue & gold decoration, enameled, & shot glass stopper $15.
42. 21½" Bisque head doll, marked with 6-point star with MOA inside, Welsh, made in Germany, composition body, strung, jointed, open mouth, blue pop eyes, dressed in peach taffeta dress, head swivels $16.50.
43. 9½" over-all cobalt plate with gold rim $4.50.
44. Mellor Taylor Tea Leaf open vegetable, rectangular, 8x6", $5.50.

All Authentic.

Heritage House

155 Washington St., Marblehead, Massachusetts

Swinging brass water kettle & burner

Dozen exquisite Cauldon service plates

Choice items Royal Worcester (old)

3-piece set girandoles, complete & perfect

Pair brass Astral lamps, all original, electrified

Rose Medallion — Imperial Satsuma

Old Wedgwood — Tiffany — Blue Canton

Fine selection of unusual items for discriminating people. Inquiries welcomed. Photos & descriptions sent upon request.

Potters' Marks On Modern English Buttons

by LILLIAN SMITH ALBERT and JANE FORD ADAMS

A BUTTON need not be antique in order to command the attention of collectors. In respect to age, buttons are like books or coins. Some buttons as modern as, let us say, the first Paris edition of Hemingway's "In Our Time" or as a commemorative fifty dollar gold piece from the Panama-Pacific Exposition are as highly desirable as the book or the coin.

Pictured on PLATE I, (a) *top,* is a commemorative button hardly more than twenty years old, yet rarer than certain commemoratives of the French Revolution. Its subject is one, but only one, of the points that make it outstanding.

Both the information and the pictures have been provided by Mintons whose button it is. No examples have been reported in American collections.

It was made in 1936 when preparations were under way for the coronation of Edward VIII. His profile head is white on a pale blue ground. The artist responsible for it was Richard Bradbury whose initials are at lower left. He employed the difficult pâte-sur-pâte technique, the process of building up layer upon layer of slip, in somewhat the way Limoges enameling is done, until the surface has become "sculptured."

Every button was an individual piece of craftsmanship; pâte-sur-pâte cannot be accomplished mechanically. According to Mintons, there is no longer anyone at the factory, once so renowned for it, who is able to execute pâte-sur-pâte designs. As would be expected, very few buttons were ever decorated that way. The example illustrated is probably the last that will ever be undertaken commercially.

The mark is stamped between the two self-shanks. It is the Minton globe banded with "MINTONS," a crown above, the legend "Est. 1793" below, and laurel (?) branches at the sides. "England" is beneath the company mark.

The lower button on PLATE I (a) has a different Minton mark—simply the name. A floral design is hand painted in natural colors within a gold band; the material is bone china. Company records show that buttons of this type, some with raised gold designs, were marketed "in fairly large quantities" about 1905. "Fairly large quantities" carries no implication of fairly large supply today. On the contrary, examples are scarce.

The Coalport buttons shown in PLATE I (b) are much like the one above. The most noticeable difference is in size, the largest Coalport measuring more than an inch and a half across. Unfortunately, "20th century" is the most precise date we can give for them. The backmark has the customary "England" with the company mark "Coalport/A.D. 1750" and what we assume to be a design number and a worker's number.

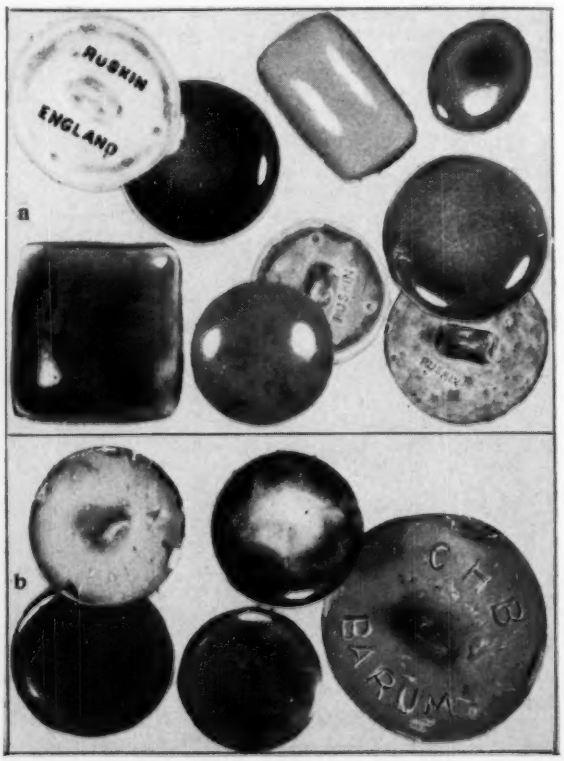
PLATE II (a) illustrates pottery buttons with marks of two art potteries, (a) Ruskin and (b) Litchdon. A photograph shows the marked backs well, but does no justice at all to the fronts which get all of their beauty from fine glazes.

When the Taylors, father and son, named their newly established pottery "Ruskin" in 1898, the allusion was, of course, to John Ruskin who had for decades been exhorting men to leave the big factories and return to small shops where they could find self-expression and happiness in fine craftsmanship. Ruskin buttons exemplify the ideal of quality manifest in simplicity. Some are as thin and delicate as porcelain; all are glazed on

[*Please turn to page 37*]

PLATE I

PLATE II



EVELYN BOTTOME
571 Glenbrook Rd.
Glenbrook, Connecticut

Knowledge is Power
Study before you Collect

The Tapestry Book, Candee, Tudor 1935, $3.50.
Early Connecticut Architecture, Kelly $5.
The Collector's Manual, Moore $3.
Old Furniture Book, Moore $2.50.
Quest of the Colonial, Shackleton $3.
Early American Glass, Knittle $3.50.
Colonial Interiors, Sale $7.50.
Birds of New England, Samuels, 1880, $5.
Currier & Ives, H. T. Peters $6.
Jacob's Ladder master salt $5.50.
Jacob's Ladder celery $7.50.
Darling squarish teapot & creamer with hand painted violets, gold edges, marked "Favorite", Bavaria $10.
Dark blue Rowland Marcellus 9¾" plates: New York City; St. Augustine; Buffalo; Newark; Brooklyn, each $3.
Moss Rose cup & saucer, pink edge, blue handle $5.
Broken Column 10" cake-stand $12.
Graceful Lunneville handled gravy, pink tulip design $5.
8 Milk Glass 101 beaded edge 7" plates, set $32.

Prices net. Kindly include postage.

THE TREASURE HOUSE
R.F.D. 1, Belfast, Maine

Baltimore Pear cake-stand $16.50. Bellflower: compote $15; 2 egg cups, ea. $6.50; spooner $6.50. Cane open sugar $3.50. Classic: creamer $18; covered butter $20. Diamond Point wine $8.50. 2 Feather wines, ea. $5. 4 Fern & Inverted Fern goblets, ea. $7.50. Festoon cake-stand $9.50. Blue Finecut & Block water pitcher $30. 2 Finecut 6" plates, ea. $5. Flying Robin goblet $7.50. Frosted Leaf: champagne $27.50; sauce $4.50. 5 Frosted Ribbon porringer sauces, ea. $4.50. 4 Heart & Thumbprint goblets, ea. $9.50. 4 amber Hobnail tumblers, ea. $6.50. Horn of Plenty spooner $8.50. 2 Jacob's Ladder 6" plates, ea. $7.50. Lincoln Drape with Tassel goblets $12.50. 2 One-O-One goblets, ea. $7.50. Oblong clear Maple Leaf dish on feet $12.50. 2 Moon & Star footed sauces ea. $7.50. 3 sq. Open Rose porringer sauces, ea. $3.50; celery $7.50. 2 Paneled Daisy goblets, ea. $9. 2 round Paneled Thistle large plates, ea. $9.50. Red Block goblet $10. Rose in Snow large cake plate $10. Shell & Tassel square compote on standard $16.50; round creamer $12.50. Clear Star & Feather plate $6.50. Thumbprint & Diamond Point tumbler $10. Thumbprint & Grape tumbler $10. Triple Triangle covered butter $12.50.

All items are old. Postage please.

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  ½ Lb. Can $2.50
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  This German glass and china cement in the handy tube repairs glassware permanently, is completely boilable and waterproof, economical and easy. Crystal clear or pure white.
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  Instant type cream for rapid cleaning of very dirty and corroded brass, copper. Non toxic, pleasant odor.
  Plastic Bottle 69c
- **KOPPER KIT — —**
  Everything needed to maintain ALL metal items in a handy box. Bottle of PENNY BRIGHT, 2 Tubes SIMICHROME, applicating sponge, polishing cloth.
  $2
- **WELSH BRAND WOOD GLUE — —**
  The finest all purpose cement on the market. Repairs furnture, picture frames, or for general household use. Clear and fast setting. Large plastic bottle with applicator tip.
  4 Ounces $1.50

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Hamilton	10.00
Buckle	15.00
Lily of the Valley	17.00
Loop & Dart Round Ornament	15.00
Rose in Snow	9.00
Lion	15.00
Squirrel	18.00
Blackberry Milk Glass	14.00

Miscellaneous

Squirrel pattern
Goblets, water pitcher, milk pitcher, butter dish.

Diamond Point
Goblets, creamer, sugar bowl, wine, etc.

Jacob's Ladder
Wines, celery vases, plates, creamer, relish, dishes, etc.

Horn of Plenty
Goblets, egg cups, celery vases, lamps, variety of other pieces.

Your inquiries are invited & answered as quickly as possible.
Prices are all F.O.B. Wellesley Hills, Mass.

Philadelphia's Elfreth's Alley

Holds Open House June 7th

PHILADELPHIA'S Elfreth's Alley is unique. Less than six feet wide, lined on both sides with narrow two and three story brick houses laid in English or Flemish bond, with quaint cellar coverings and marble steps, it's the oldest residential street, continuously inhabited, in the country.

It is not a museum street, or a park, or even a restoration—it is just a little street where people, for two and a half centuries and more, have lived.

The open gutter that once ran down the center of the street has been covered; the cobblestones long since gave way to Belgian block; and iron stanchions, reminiscent of hitching posts, have recently been placed to hold today's heavy trucks in line. But for these slight changes, the street and the houses look much as they did when Benjamin Franklin roomed, it is said, at #108, or when Betsy Griscom and Dolly Payne—later our Betsy Ross and Dolly Madison of history—hopped across the cobblestones to dame school.

That it should have weathered the vicissitudes of time while other courts and alleys, similar to it, and close at hand, have gone without a trace, can be credited only to chance—perhaps it lay just that split inch outside the reach of "progress," too unassuming to destroy.

[*Please turn the page*]

PHOTO BY DICK HANLEY. COURTESY PEOPLE & PLACES, THE DE SOTO MAGAZINE

" . . . And today as we walk down its worn pavements and see the children at play, the sphinx-like cats sleeping on the doorsteps and window ledges, the proud pigeons roosting on the eaves or strutting in the gutter, we have a comforting feeling of the changeless in a changing world."—From Yesterday in Elfreth's Alley.

#137

—PHOTO BY PHILA. INQUIRER

#123

#122

Illustrations: ***#137 was built in 1705 by Henry Elfreth for his bride Sara Gilbert; brickwork is English bond with blue glazed heads; cellar covering is typical; the street was first called Gilbert's Alley. A covered well in one of the backyards. #123, now the home of Mr. and Mrs. Kingsland A. Coffyn is nicely restored and will be open for the tour; fan above door, seen here from the inside, is said to be the first of its kind in Philadelphia. #122, built in 1724 by Thomas Potts, as was #120, retains its tremendous kitchen fireplace with oak lintel and pot cranes; in rear is a delightful garden and pond; owned by Mr. and Mrs. John Carnes, it is open for the June 7th tour.***

CURIO -*For the Unusual*

O Early playbills of Shakespeare's plays, Theatre Royal, Covent Garden, King John, April 1829; Much Ado About Nothing, Feb. 1824; King Lear, Dec. 1820; Comedy of Errors, Sept. 1820; King Henry IV, Jan. 1828, $3 each.

R

N

E

R

Priscilla Illustrated Bead Work Book, 48 pages $2; Bead Work illustrated booklet $1.50.

Large 16x11" colored fashion prints, 1897-1907, $1 ea. 6, $5.

Facts About Florida, illustrated booklet with map, 70 pgs., 1894, $5. Miami Beautiful, ca. 1912, illustrated booklet in color, 52 pgs. $4. Wallace Nutting Priced Catalog, 1930, 170 pages, 360 illustrations $10. Agata Iron Ware priced illustrated catalog & cook book, 1877, 150 pgs. $3. Curious old book, Cloud Crystals, A Snow Flake Album, collected & edited by a lady, 1864, with hundreds of illustrations of snowflakes $10.

Out-of-print books, illustrated, fine condition: Antique Collecting for Everyone by McClinton, over 200 photographs $8; Challenge to Liberty by Herbert Hoover, 1st ed., autographed presentation copy $12; Cactus, Laura Armer. 50 illus. $4; Lady of Godev's, R. E. Finley $4; Candy Cook Book, Bradley $2.

These prices include postage.

ARNOLD N. JOHNSON
1738 House, Petersham, Mass.

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

What do you need in antiques, coins, or Indian relics?

White Haviland: Marseille, Schleiger Blank 9, H&Co. L France, lovely old heirloom china, dainty embossed leaf & cloud pattern at edge, 12" round chop plate $12.50; 9¾x15" platter $12; 4¾x8¼" pickle $3.50; 12 perfect 9½" plates $35; 3—9½" plates, each with 1 small chip $7.50; 10—5" sauces with handle at one side $20; 10 large coffee cups & saucers, straight side cup $75; 2—6" salad plates $4; 8 x 9½" covered vegetable $12; 9—7¾" plates, perfect $18; 2—7¾" plates with small under rim chips $2.

White Haviland, Ranson: 10¼ x 9", 2-handle bowl, Haviland France, in green $7.50; 12—7½" soups $24; 7—6" salad plates $15; 2—6" salad plates with 1 small chip $2; 1—8½" plate with 3 small chips $1; 9½ x 13½" platter, chip and crack at 1 end $3; covered butter with insert $8.50.

White cups & saucers, 8 J&C Ovid Bavaria, thin pretty china $35.

White plates, 8—8½" plain white plates, J&C Bavaria, perfect plus 2 with small age crack, match above cups, 10, $17.50.

White cream soups, 2-handled, fine china, dainty embossing, soups & plates, 3 pairs $7.50.

White plates, 4 Racine Bavaria (like Ranson), 8½", 1 slight mold edge flaw $7.50.

Saucers for white cups, 6 O&EG Royal Austria 5½" saucers $6.

Thomas Bavarian Ranson: 6—5", 2-handle cream soups $9; 5¾" gravy bowl $3; 4—7½" plates $7.50; 10—9¾" plates $25; creamer & covered sugar $10; 3—4¾x8½" pickle dishes $3 each; platter, 8½x12", end handles $12.50, this is a fine set.

Ranson Haviland saucers for teacup, 7—5⅜", with 2 small chips $6.50, o.k. for salad.

Gold Band tea set, heavy beautiful old Charles Field Haviland Wedding Ring gold trim: big teapot $17.50; big covered sugar $12.50; big creamer $7.50; 12—7¼" plates, 1 tiny under rim chip on 1, $22.50; 2 handled cake and bread plates, ea. $5; 6" bowl $3.50; 12 cups & saucers $75.

Moss Rose early C.F.H. Haviland covered sugar, blue line edge $12.50.

Cut Glass salt dips: set 6, 1⅞" square with cube cut $10; round, pretty pattern, 6, $10.

Transportation extra.

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208 Flower Ave. W, Watertown, N.Y.

40-pcs. Theo. Haviland Sweet Pea design, write.

Majolica Cockatoo pitcher, 12" high, age crazing $15.

Milk Glass American eagle covered dish $10.

Haviland Princess cup & saucer, slight chip on saucer $5.

Peacock napkin ring, silver, perfect $6.

English embossed brass coal hods, & other brass fireplace equipment.

Penna. Dutch homespun towels, red pansy pattern, never used.

Genuine antique picture tiles from Holland: birds, flowers, soldiers, animals & occupational in polychrome; ships, soldiers, windmills, farm scenes & children playing games in Delft. $2.50 each. Photos 25¢.

Shipping extra. Stamp please.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Napoleon 10½" soup plate, Staffordshire light blue, Napoleon on horse in center, border of urns & woman with stag $8.50.

2—10" Napoleon plates, early soft paste, white with mauve portrait in center, taken from crayon drawing by Isabey, each $8.50.

4 Bleeding Heart goblets, knob stem, each $8.50.

4 Ribbed Grape goblets, each $8.50.

2 Cable goblets, each $12.50.

Horn of Plenty oval relish, 5" wide, 7" long $12.50.

Light blue Staffordshire washbowl & pitcher, Marino by G. Phillips of Longport, pitcher, 8 panels, 12" tall, bowl 14" wide, handsome scene and border, 2 pieces $20.

Transportation extra.

Mr. & Mrs. W. J. Leard
30 Gill St., Walpole, Mass.

Caramel Slag 4" sauce dish $8.50. Small Majolica creamer, pink & green shells $7.50. Waffle & Thumbprint: egg cups $6; goblets $8.50; open compote, 5½" high, 7⅛" wide $8.50. Diamond & Sunburst Variant, red & clear spooner $3.50. Tacoma red & clear: spooner $3.50; covered sugar $6.50.

Open sugars: Princess Feather; Stippled Medallion; Lily of Valley; Finecut & Block $4.50 each.

Blue Bristol vase, colored flower decor $8. Frosted Leaf goblets, ea. $15. Barred Forget-me-not covered sugar, small flake under cover $6.50. Garfield Drape: goblets, ea. $4.50; creamer $5.50.

Stamp please. Shipping extra.

Elfreth's Alley

[*Continued from preceding page*]

Yet it might have suffered disastrously during the depression days of 1933 when it was simpler for harrassed owners to raze buildings than to pay taxes on them, had not Mrs. Dolly Ottey moved into #115 and opened a tearoom there. She fell in love with the street—and what is more, recognized its historic importance. Singlehanded she held destruction at bay until the Elfreth's Alley Association could be formed to work concertedly toward its preservation.

Today the Association, dedicated to preserving and restoring this little street for future Philadelphia, and for the country, numbers over 500 members; houses have been purchased, restoration accomplished, and fund raising for further work expanded. (The Open House days in January and June bring thousands to this tiny street.)

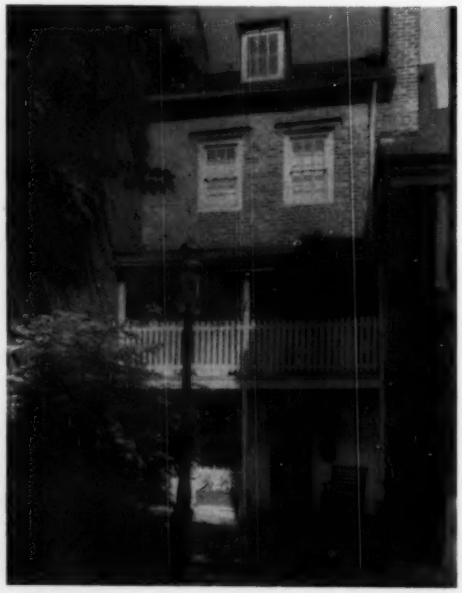
The fight for preservation is still on — today against threatened encroachments of the Delaware Expressway. Any city, say those who seek to save the Alley, can build towering skyscrapers, erect magnificent museums, and plan imposing parkways and boulevards — but no other city in the country has been granted the privilege to preserve just such a street; once gone, something precious to America, would be lost forever.

—PHOTO BY PHILA. INQUIRER

Wooden hydrant from Colonial days.

—PHOTO BY PHILA. INQUIRER

Early foot scraper by marble steps.



Bladen's Court opens from Elfreth's Alley, and here at #2, an early 19th century house, across the second story front is the last spinning gallery in Philadelphia. The Bladen brothers, who lived here in #1 and #2, were biscuit makers; when they sent a box of their crackers to Queen Victoria, she thanked them by sending each a glass plate.

PHOTO BY DICK HANLEY.
COURTESY PEOPLE & PLACES
THE DE SOTO MAGAZINE

MINNIE MEHLIG
Antiques
38 Livingston, Rhinebeck, N. Y.

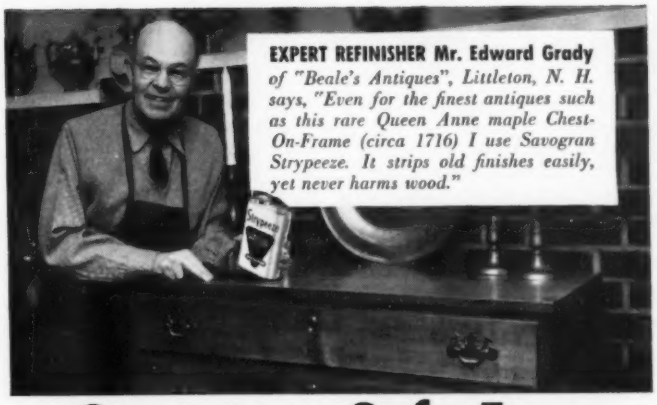
Very old tall Daisy & Button celery, rigaree at top, petticoat fancy base $6.50. Elaborate brass easel type thermometer, cupid at top, 12" tall, 6" wide $12.50. Brass, also very elaborate, mirror, 2 small coat hooks at bottom, mirror is beautiful, over-all size is 23½x7", goes lovely with the above $20. Gothic celery vase, rare $18.50. Cup and saucer, very old silver quadruple plate, Barbour Silver Co. $7.50. Star-Punty lamp, electrified $16.50. Brass candelabrum, 10" tall, 7 small cups $10. 2—9½" plates, openwork border, beautiful flowers, Carl Thieme $9 each. Pair bridal button-type screw backs used for drapes or hanging pictures, ruby red, white horse, man sitting on top 2-wheel carriage, whip in hand $10 pair.

Fryer's What Not Shop
Rte. 202, Bucks Co., Lahaska, Pa.

Colored glass: green Delaware water pitcher, gold excellent $12; amber Swirl tall wine mug, applied blue handle $4.50; blue Hobnail water tray $12; same, 7-row tumbler $8; amber Inverted Thumbprint square neck bulbous water pitcher $14; Cased End of Day 13" ruffled top rose bowl $6; amethyst & white Vasa Murrhina 12" Jack in Pulpit vase $18. Milk Glass covered dishes: Battleship Maine $9; Artichoke, Vallerysthal fish, swimming duck, ea. $15; Porteaux rooster, defect comb $12. China: Limoges washbowl & pitcher, Dresden floral garlands, green bows, lots heavy gold trim $40; matching soap dish, oval $7; round sponge drainer cover $7; toothbrush covered oval box $7; Theo. Haviland, roses decor, 6 coffee cups & saucers $35. *Cartage extra. No C.O.D. Stamps.*

McDONALD'S
Box 604, Geneva, N. Y.

Sugar shakers: china, wild rose decor, pink top $4; cranberry ribbed, old top needs replaced, but usable $7; End of Day $10. Amberette salt & pepper shakers $6 pr., have 2 prs. Doctor's surgical kit, consists of 14 pieces, saw, drills, knives, needles, etc., Mfg. by G. Tieman & Co., like new, in 5x16" rosewood box $25. 28 Peterson magazines, double page color prints $15 lot. 5 of Home magazine, single page prints $3 lot. Child's stationary rocker, refinished maple, 25" high at back, needs upholstery $15. Child's splat-back chair, maple, refinished, new rush seat, 28" high at back $18. Double Angle lamp, complete $20. Brass frame hanging lamp, 14" slant shade with floral decor, clear patterned font, which has crack in bottom $18.
Transportation extra.


EXPERT REFINISHER Mr. Edward Grady *of "Beale's Antiques", Littleton, N. H. says, "Even for the finest antiques such as this rare Queen Anne maple Chest-On-Frame (circa 1716) I use Savogran Strypeeze. It strips old finishes easily, yet never harms wood."*

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THE SAVOGRAN CO.

KOZY KORNER ANTIQUE SHOP
4-6 W. Main St., Orange, Mass.

Small collection Panel Thistle: sq. covered honey dish, rare liner $12; toothpick $4; 9" dia. 8-sided flat bowl $8.50; 5—10" dia. plates, ea. $7.50; 9½" dia. footed cakestand $8.50; 3 master salts or small footed sauces, ea. $3; creamer $7.50; oval relish $5; covered butter with 2 handles $9.50; 1—6¾", 1—7¼", 1—8½", 1—9¼" dia. flat bowls, ea. $6.50; 1—7½", 3—8" & 2—6½" dia. tall compotes, ea. $6.85.

Small collection Late Thistle: 5 large plates, ea. $6.75; covered sugar $6.75; 2—4" flat sauces, ea. $2.25; 1—8¼" & 1—9" dia. flat bowls, ea. $4.85.

Sale on creamers still good & we have still the following in stock: Ashman $4.35; Beaded Fan $3.35; Block & Fan $5.85; Buckle with Star $4; Cane & Rosette $4; Cut Log $4.65; Garfield Drape $5.85; Heavy Panel Finecut $4.85; Horseshoe or Good Luck $5; Jacob's Ladder $4.85; Lacy Daisy $4.35; Late Buckle $4.85; Lion's Leg with opal top edge $4.65; Pearl, K. 6, $7.50; Picket $7.50; Ribbed Palm, applied handles, perfect $18.50; Ripple, applied handle $6.50; Roman Rosette $5; Singing Birds, K. 2, $3.85; Three Panel $5.35; Wheat & Barley $4.35; Waffle, flint $21.50; Wildflower $5; Willow Oak $5.65; Windflower $6.85.

Sale of spooners: Acorn $3; Acorn Band with Leaf Panel $4; Art with frosted diamonds $5; Ball & Swirl $3.75; Banded Beaded Grape Medallion $3.65; Banded Portland $3; Barberry, oval berries $4; Beaded Grape Medallion $3; Bellflower, fine rib & double vine $5; Beveled Diamond & Star $3; Birch Leaf $3; Block & Fan $5; Button Band, etched $3; Cable, flint $5; Cat's-Eye & Fan $4; Cupid & Venus $4.75; others.

Prices given do not include transportation charges. List your wants. Stamp please for prompt reply.

100 OLD FARM TELEPHONES, EACH $4.75

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GUY SAULSBURY **Spicer, Minnesota**

STELLA L. SHREVE
2043 N. Douglas, Springfield, Mo.

Collectors: following authentic, proof wares fully listed upon receipt of stamped envelope. Art Glass, all types; colored novelties; tumblers; compotes; pitchers; holders, etc. China plates, fruit, flowers, birds, portraits. Likewise cups and saucers.

Special bargains. Water pitchers: cranberry, gold Delaware; emerald and gold Winged Scroll $18.50 each; royal purple ruffled Thumbprint $25. Pair brass candlesticks $10. Copper Lustre square creamer, sugar and butter $30.

Custard, Purple and Caramel Slags in interesting pieces.

Prices F.O.B. Immediate shipments.

AUBURN ANTIQUES
P.O. Box 122, Auburn, Mass.

Reverse Amberina decanter, swirl effect, 10" high, cut amber stopper $60.

Rare Mother-of-pearl Satin sugar & creamer, ruffled top Moire pattern, white with original silver holder $90.

Mother-of-pearl Satin ewer, Lee plate #22, pale salmon to deep $46.

Dresden watering can, white with hand painted design all over, applied pink & blue flowers $17.

Vaseline cruet, Inverted Thumbprint, tri-corn lip, clear cut stopper $9.50.

Pair vaseline Jack vases, 8" high, frosted throat $14.75.

Bisque figure, girl in chair, pastel coloring, 8" high $18.50.

Baccarat signed footed tumbler, rose to clear $15.

Postage extra. Photos 35¢.

Kay Darling, Antiques
3521 N. High, Columbus, Ohio
AM 8-7080 — *AM* 7-1504

Daum Nancy vase, signed, 6" high, moonstone blue pate de verre, body uneven octagon shape with flat sides, finely enameled in dark blue & black with peaceful water scene of fishing boats, windmill & trees on shore $27.50.

Baccarat in red Chrysanthemum Swirl pattern: 2 dresser bottles, 6" high, ea. $10.50; 2 dresser bottles, 5" high, ea. $8.50; oval dish, 4½" long, signed $9.50.

Hawkes Cut Glass vase, 12¼" high, signed, heavy, brilliant $15.

6 matched gold Aurene Steuben lamp shades, signed, 4¼" high, 3¾" dia., set $50.

4 matched gold Tiffany wines, signed, 3⅞" high, set $75.

French liqueur set, decanter & 6 glasses, $27.50, write.

Transportation extra.

Small Grind Organs

by ARTHUR H. SANDERS

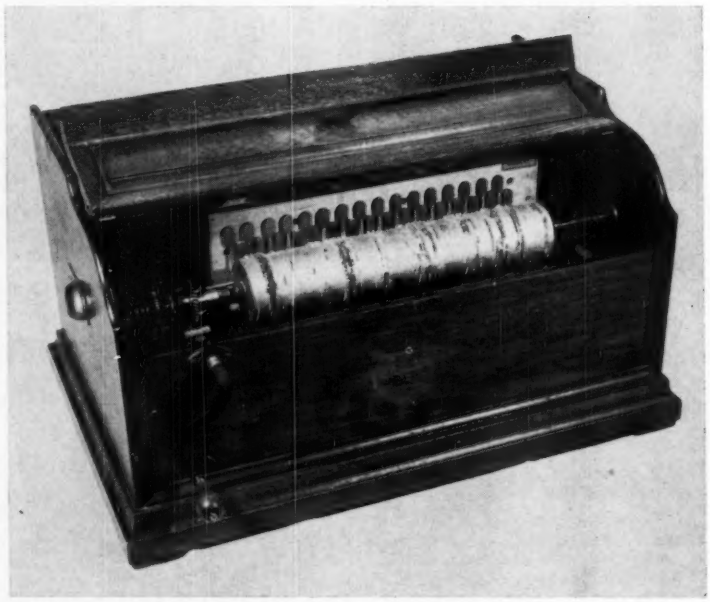

FIG. 7—Grand Roller Organ

AMONG children's toys of the 1870s were some little machines which produced music by the turning of a crank. They seemed, for some reason, to interest parents more than children, and soon alert manufacturers were introducing more expensive and larger models.

By 1880 over fifty different sizes and types of little hand-crank paper-roll organs were on the market. Though they were made by different manufacturers and each required its own size and type of roll, they all operated on the same principle. Minor variations appeared in the handling of the paper music sheet, in the bellows assembly, and the like.

Rollers with hymn tunes were very popular. Some were put on rolls for use as an accompaniment to singing. There were tunes for dancing, too.

Manufacturers were conscious of the sales appeal of a catchy name. The Melodia (*Fig.* 5), The Celestina, Clariona and Mascotte (*Fig.* 2), were all very popular organs. (The Mascotte has an unusually small roll.) Some, like the Gatley Organette (*Fig.* 4) or the Needham Organette, took their names from their makers.

The 27-Key Organette (*Fig.* 1), about the size of a portable typewriter, operates from a paper roll which is pulled through the mechanism as the crank is turned. The crank also operates a small, powerful "two-cylinder" vacuum pump which draws air into the reeds when the proper valve is opened by the music roll. Key Organette rolls can play nearly five minutes without changing or re-winding—just cranking!

[*Please turn the page*]

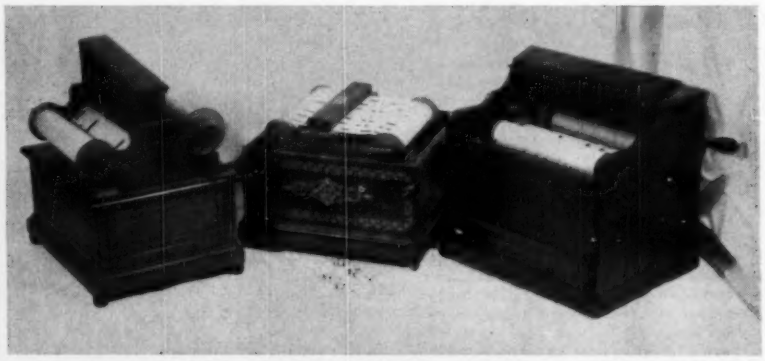

FIG. 3—Reed-pipe Clariona FIG. 4—Gatley Organette FIG. 5—Melodia

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Box 335, Ephrata, Pennsylvania

2 Palestine 9" purple soup plates, perfect, ea. $10.00
Pink Sower bowl, 6½" straight rim, nice clear impression 20.00
Rare 6 gill 7" Steigel-type blown enameled bottle, urns of flowers, beautiful decorations & pontil, proof 48.00
2 blown jelly glasses, 4" & 5", folded rims, proof, ea. 6.50
2 Gaudy Ironstone plates, 8", Pinwheel & Seeing-Eye, ea. 17.50
3 Davenport Queen's Rose 8½" plates, all perfect, ea. 14.00
2 aqua glass mugs, 3", 1 deer, other ABC's & children, ea. 8.00
2 Gaudy Welsh 6" tea plates, both are perfect for 14.00
Gaudy Ironstone blue & lustre 6" milk pitcher, perfect .. 16.50

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Colonial Antique Shop

198 Pleasant, Worcester, Mass.

Beautiful cranberry Mary Gregory vase, pedestal footed, 9" tall, 12" circumference $25.

Pr. lovely sapphire blue 8½" Mary Gregory vase, unusually beautiful tops, fluted, pr. $45.

Gorgeous Galle signed 12½" pedestal footed bud vase, purple and other gorgeous colors $35.

Spice set, 5 large covered jars, (1 no harm chip), 6 small covered jars, vinegar & oil cruets, roses, set $12.50.

Beautiful 8" Tiffany bowl, signed L.C.T. Favrille $30.

Hob Star Cut Glass decanter $15.

Pr. lovely 10¾" Cut Glass candlesticks, pr. $25.

Dealers write wants. All kinds of gorgeous Cut Glass, Art Glass, Prussian & hand painted china, etc.

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820 Corey St., Maumee, Ohio

HAVE LAMPS—WILL SELL

1. White shade hanging lamps $13.50 up. Dealers write. 2. White hanging lamp shades, 14", $5 each. 3. Satin Glass half-shade lamp, white to pale yellow, pink apple blossoms, burnished & wired top & bottom, minute chips top edge of shade, very sweet $39. 4. Half-shade lamp, white to soft yellow background, wild roses, burnished, wired top $29. 5. Rayo, burnished, wired, old shade $19. 6. Brass Gone-with-the-wind base $10. 7. Glass Gone-with-the-wind bases $6 up. 8. Madonna pedestal lamp base, burnished, beautiful $13. 9. Gone-with-the-wind ball shade & half-shade lamps with old bases, new shades, painted & fired to match, write. 10. Bracket lamp, no reflector $4.50. 11. Hand lamps $2.50. *Trans.*

CLINTON ANTIQUE SHOP

Mrs. Louise Mastrangel

46 Center St., Clinton, N. J.

Planter for flowers, ferns, etc., 23x12x13", walnut, painted white, set with 8 Delft blue & white landscape tiles $9.50.

Victorian dressmaker's *adjustable form* for skirts, quaint $4.75

Victorian hanging lamp, square shape, 10" high, each side 7" wide, brass with lovely colored glass in sapphire, white & amber $16.60.

Pair *Delft candlesticks,* 8" high, blue & white scenes, Holland $6.50.

Pair *Baccarat glass candlesticks,* 8" high, Swirl pattern $6.50.

Sandwich glass cut plate, Cadmus (McKearin's American Glass, pl. 186, #10,) $5.50.

Buckle & Diamond pattern glass pitcher (Kamm 65), fine one $8.

Frosted Ribbon pattern glass compote, 8" dia., 8" high $8.

Small pine mantel, ca. 1750, excellent design, 50½" over-all, fire opening 37" wide, 31" high $13.50.

Large early *wooden butter firkin* with lid, painted blue $5.50.

Victorian ornate cast iron *umbrella holder,* holds 10 to 12 umbrellas $10.

Cast iron *doorstop* in form of sunbonnet baby $3.75.

Framed engraving *"The Home of Washington,"* engraved by Thos. Barlow after painting by Rossiter, published by Williams, N. Y., 29½ x 18½" & margins, charming family scene at Mt. Vernon, with Lafayette $6.50.

All items in good or proof condition. No C.O.D. Photos 25¢ ea. Add postage—excess will be returned.

Note: Due to absence on vacation from May 9 to June 5, mail received during this period will be answered promptly after June 5.

MRS. GEORGE L. BEARE

210 E. Adams St., *(Phone MA* 5-3398*)* Sandusky, Ohio

Thomas Webb Cameo vase, signed, 4¾" high, yellow Satin, carving of azaleas in 2 layers glass, white over red, butterfly, double lines, red & white top & bottom.
Thomas Webb Cased Glass vase, 3¾" high, pale yellow below shades to turquoise blue, gold leaf prunus, greenish white lining, sq. ¼" rim at top $40, photo.
Pr. Thomas Webb vases, signed Queen's Ware Burmese, 4" high, footed, clear yellow below, deep pink 5-scallop turned in top, photo, dull finish.
Thomas Webb Burmese vase, 8½" high, dull finish, bulbous below, floral decor with gold $75, photo.
Thomas Webb Burmese Fairy lamp, pyramid shade, matching crimped edged base with brass menu holder, dull finish, photo.
Blue shaded Satin Fairy lamp, flaring scalloped decorated shade, matching saucer base $75, photo.
Red Overshot Crown Fairy lamp, Tibbetts pl. 3, #10, $30.
Tiffany signed vase, intaglio cut, mirror in bottom, 6¼" high, blue, gold, etc. $65, photo.
Galle Cameo vase, signed, 8¾" high, 4-scallop top, blue & apricot, poppies in apricot $65, photo.
Astral lamp, complete with shade & prisms, electrified, photo.
Rubina Verde vase, 6" high, dainty floral decoration $30, photo.
Cranberry finger bowl & matching plate, paneled, bowl 2½x4¾", box pleated band of gold & vaseline threading ¾" wide at top, plate 6¾" dia., threading ¾" wide, set $35, photo.
Double rose bowl, ribbon striped, pink, white & opaque, 6" high $35.
5 clear Primrose sauce dishes $10.
Pink Satin ball shade, 6½x6", 3¼" dia. & deep pink below $25.

Shipping extra. Stamp appreciated. No reproductions.

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Box 7808, Washington, 4, D. C.

MRS. RUSSELL L. INGRAM
Olive Hill, Kentucky

Amber Mary Gregory punch set. Crown Milano tall ewer. Milk Glass hand with dove covered dish, Lee Vict. 110. Green & gold Delaware celery $12. Acorn sugar shaker, peachblow coloring $23. Set 10 orange Carnival paneled goblets $37. Cut Log goblet $8.50. Ruby Button Arches: tumbler $6; cup $4.50. Flow Blue Chusan Ironstone turkey platter $25. Acid Wheeling Peachblow salt shaker, Lee Vict. 239, $45. Furniture sold from home.

Your visit is welcome. Also your want list. Shipping extra. Stamp with all correspondence please.

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Honeycomb goblets, ea. ....$.85
2 Ripple sauces, ea. 2.00
4 Block with Fan footed sauces, ea. 2.50
4 Horn of Plenty honey dishes, ea. 3.00
Paneled Thistle 8" bowl 3.50
2 Loop & Dart Diamond ornament egg cups, ea. 3.75
Roman Rosette creamer 4.50
Chain & Shield platter 6.50
Hamilton cordial 12.00
2 amber oblong individual salts on feet, ea. 2.50

Shipping extra. No reproductions.
PEARL BRADLEY HENSHAW

PATTERN GLASS — all checked
Pr. Bull's-Eye dresser bottles $15. Goblets: 6 Milton $15; open Basketweave $4.50; Honeycomb $2.25. Punch cups: 4 Dew & Raindrop, ea. $3.25; deep amber Paneled Hobnail $8.25. Deep amber Hobnail creamer, small, not paneled $8.35. Jewel & Dewdrop water pitcher $7.50. Barley spooner $7.50. Sprig celery $9.50. Pleat & Panel cake-stand $7.50. Scarce amber Panel Daisy & Button celery, slight base chip $9.50. Cannon Ball: open high compote $9.50; flat sauce $3.75. Dahlia cake plate $9.90.

Yesteryear Antique Shop
121 E. Main, Richmond 19, Va.

THREE TRIVET SHOP
27 Bridge St., Slingerlands, N. Y.
Phone Albany 9-1951

Galle Cameo vase, purple iris on corn color ground $37.50. Smocking: covered sugar $20; creamer $25. Silver soup tureen & ladle $35. Tea Leaf (Lustre) gravy & ladle on serving platter, platter has age line, set $15. Amber glass cake-stand on standard, Cross Bar Daisy & Button with Thumbprint, lovely $28.50. Lithophane stein, large $37.50. Caramel Slag dolphin sugar, fish finial on lid, perfect, coloring superb $37.50.

Stamped envelope. Shipping extra.
Laura Jennings Garrison

Small Grind Organs [*Continued from preceding page*]

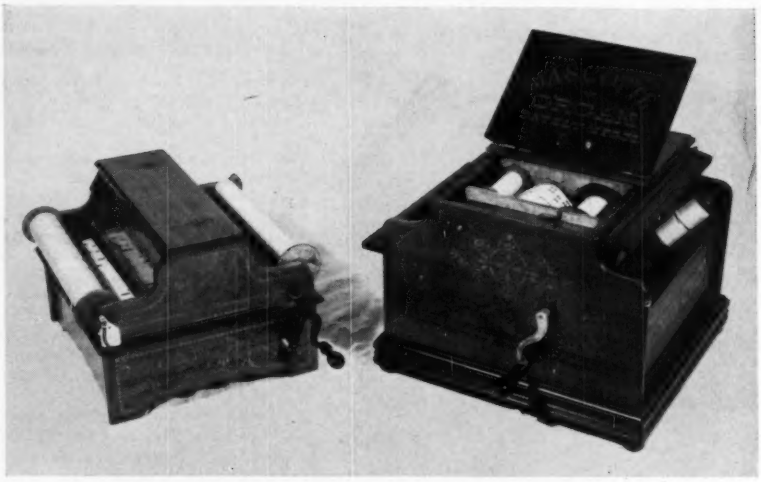

FIG. 1—27-Key Organette FIG. 2—Mascotte

The Celestina and the Madolina were the same, and used the same rolls, but one was tuned to play in the key of C, the other in the key of A. The Melodia (*Fig.* 5), the Reed-pipe Clariona (*Fig.* 3), the Aurephone and Musical Casket are very much alike though made by different companies and using different rolls.

Thousands of Gem Roller Organs (*Fig.* 6), made by the Autophone Company in Ithaca, New York, from 1879 to about 1904, were sold through Sears Roebuck mail order catalogs, the Charles Williams Stores, St. Nicholas Magazine, and the like. In 1888 they were listed at $6 with three rolls. These were tiny enough to be placed on a small table, yet had sufficient volume to fill a large room. This model uses a changeable wooden roller with pegs sticking out from it which act on the organ valves to play the tune. When cranked, the roller revolves in a spiral, making three revolutions to complete the song, and then re-sets itself to start again.

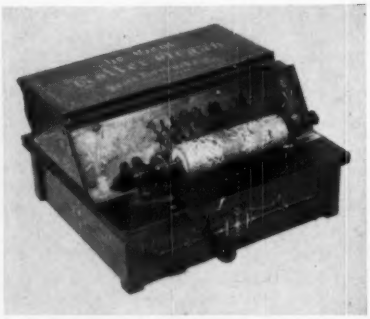

FIG. 6—Gem Roller Organ

One of the larger grind organs in which the same principles as in the smaller ones were used.

A larger version of the Gem, using the same roller, was the Concert Roller Organ, and a mammoth size, with a roller about a foot long, was the Grand Roller Organ (*Fig.* 7).

The Tournaphone name was unusual, and many owners felt it should be called a "*turn-* aphone." (See Letters, *Spinning Wheel* April '58). In this instrument, the crank turns a large wooden roller which pulls the wide roll of paper with holes in it across a wooden bar which also has holes in it. The holes in the wooden bar have reeds in them, and when air is blown through these reeds they will sound. Turning the crank also works a small vacuum pump underneath, creating a sort of reverse action wind. When a hole in the paper music roll comes over one of the holes with the reed in it, sound is produced.

The basic idea for these small grind organs was provided by the 16th century barrel organ in which a crank operates a small wind bellows in the bottom of the case, and also turns a cylinder, or barrel, which has pegs sticking out from it. These pegs pluck open small valves and allow the air from the bellows to enter some organ pipes in the back of the organ. These early barrel organs were crude, but the 19th century versions were merely improvements upon its basic principle.

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References: Whitney National Band (Morgan Branch), New Orleans, Louisiana.

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ANN'S ANTIQUE SHOP
160 State St., Presque Isle, Me.

Oyster plates, C.T., 5, pastel shades, each $5.

Bowls, crimped lacy edge Milk Glass Atterbury bowls, 8¾" across, 3½" deep, Belknap p. 149, 2, each $16.50.

Hat toothpick, blue Daisy & Button $6.50.

Covered sugar bowl, Red Block, shows some wear $10.

9" cake plate, high standard, Cut Log $6.50.

Pickle caster, deep cranberry color, Inverted Thumbprint frame & tongs, needs resilvering $8.50.

Creamer, 4" high, cranberry with opalescent Coin Spots $14.50.

Mustard, white, greens, wear marked Wedgwood $16.50.

5" green Jasper plaque, ornate scalloped edge. white decoration, mermaid and neptune's head, water waves, pierced for hanging $7.50.

Bust, 14" high, 12" wide at shoulders, Parian, Tennison, pedestal base, signed $13.50.

5½" high Royal Bayreuth vase, yellow with hunt scene with dogs $5.50.

Handmade butter paddle, old $1.50.

China toothpick holder, blue near base, gold vintage between 3 ornate handles $3.50.

10" high clear glass blown lemonade pitcher, 2½" blue band around bottom, black-eyed Susan's, applied handle $4.50.

Mercury footed vases, 9" high, colored decor shows some wear $6.50.

Brass cow bells, 3¾" dia., 4" high, 2 each $3.

10" high lamp, Horn of Plenty, all glass $22.50.

7" high pitcher, colored tavern scene, green around top & handle, R. Doulton, England $10.

All white cuspidor, self decorated $3.50.

Transportation extra. No C.O.D.

THOMPSON'S
847 E. Hearon St., Paris, Texas

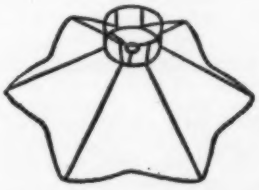
Time sho do fly! or does time stand still and we fly? Anyhoo, here it is "ad gettin' up" time and I sit here lookin' at all this "stuff and such" and tryin' to make up my feeble mind what to list and all the while, like Ernie, gettin' more nervous than a long tailed cat in a room full of rocking chairs! So — here goes! If you don't see it listed (what you want) write and ask me do I have it. I'm just liable to say, "I do".

1. Spiralled Ivy celery vase $4.
2. Paneled Grape with Thumbprint large water pitcher (Lee pl. 65), very rare $12.50.
3. Shoshone or Floral & Diamond banana stand $6.50.
4. Banana dish, collared base, nice pattern $3.50.
5. Clear Daisy & Button fan-shape dresser tray $4.50.
6. Bird & Strawberry or Bluebird: cake-stand; 3 wines (stemmed); oval 4 footed bowl; pickle dish; large berry bowl; 4 sauces; covered butter, write.
7. Feather or Doric: spooner; water pitcher; pickle dish; 2 flat sauces; 6 stemmed wines, write.
8. Paneled Thistle, "bee marked" (you know it's old): covered butter; celery vase; covered sugar; covered square shape footed honey dish with clear bee mark inset (first one I've seen); creamer, write.
9. Ornate Star Orange Carnival 5" bowl, deep $3.50. 10. Orange-red panel pattern goblet $4.50.
11. Shell & Jewel: open sugar, silver tints on emerald green $4.50; creamer $5.50.
12. Fleur-de-lis clear open 2-handled sugar $3.50.
13. Gotta mule train? I gotta mule shoe for $1.75.

Wanted: emerald green Herringbone toothpick. (Sue Dell, where are you?)

Transportation extra. Stamp please.

THEY
ARE
BEAUTIFUL



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Transportation extra.

How Others Use Their Antiques . . .

A "Fireplace" for the Kitchen

ABOUT fifteen years ago Mr. and Mrs. E. G. Havel and their three small children moved into a rambling sixty-year old house in Tacoma, Washington. Once it had been a farmhouse on its own proud acres, but the city had grown up around it, until at the time of the Havel purchase, it faced a residential street within the city limits. Unusually large, low-ceilinged rooms, however, country architecture and solid construction proclaimed its heritage, and made it ideal for a growing family.

The house itself being the young couple's main purchase, Mrs. Havel set about to make ingenuity serve as cash in remodeling the kitchen, the only room that called for immediate attention. Three things she wanted there—a davenport, an open fire, and a breakfast corner large enough to contain her toddlers happily as she busied herself with kitchen tasks.

Fortunately she had a large square room with a projecting ell to work with, and a Scotch father who was an expert cabinetmaker to carry out her plans. Pine paneling went on the walls. Corner windows, with shelves for colored glass, were added in the ell to provide a cheerful breakfast alcove. The stove, under a hanging hood, also pine paneled, was set out into the room against a low partition to serve as a divider between work and eating areas. A swing gate, with sturdy hasp on the kitchen side,

For some time Mrs. Havel has been picking up wooden kitchen utensils and uses most of them, though not always for their intended purposes. The meat pounder, for instance, stamps a fancy cooky, as do some of the carved butter paddles. To have them handy, she keeps them in a huge wooden chopping bowl which swivels to her need on an iron lamp bracket above her work space by the stove.

transformed the alcove to a handy play pen.

A real fireplace was out of the question, but Mrs. Havel's "next best thing" not only answered her purpose, but has proved unusually decorative. A small iron stove with open grate was set in the center of the long wall, taking advantage of the chimney connection used for an earlier coal range. It stands on a marble slab, a junk shop find, raised a little from the floor, and finished with a half round moulding. The stove itself was made by Charles Fawcett Limited, Sackville, N. B.

The mantel above and the bins beside add to the fireplace effect, and bring the whole into line to do away with Mrs. Havel's objection to "a stove sticking out into the room." The facing of the mantel with its raised decoration was fashioned from the discarded headboard of a high-backed bed, also a junk shop find. The left hand bin holds coal for the grate; the right hand bin is used for kitchen utensils, as are the drawers. The Sheffield Farms Company milk wagon on the mantel is of wood, and bears a 524 W. 57th St. address, no city mentioned. This too was a casual find.

The davenport on the further wall, not shown in the pictures, is slip covered in sturdy denim, a happy resting place for pets at home.

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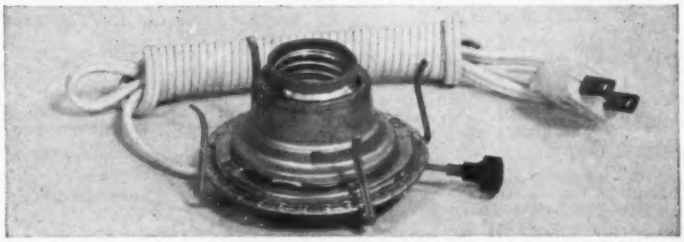

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BOOK REVIEWS

Flickering Flames, A History of Domestic Lighting Through the Ages, by Leroy Thwing. Charles E. Tuttle Co. 1958. $5

Except for Arthur Hayward's *Colonial Lighting,* published in the 1920s and long out-of-print, it has been many years since a major book on antique lighting devices has appeared. Leroy Thwing, long-time editor of *The Rushlight* and author of many articles on early lighting, is a recognized authority in the field, and his book, which has been eagerly looked forward to, not only fills a definite want, but does so in a manner to satisfy and delight both the serious student and the casual reader. It presents an authoritative record of domestic lighting from prehistoric times to remembered lamps of the Victorian period with painstaking truth and a multiplicity of detail as to destine it a standard text in the field of Americana.

The attempt made here to stabilize common descriptive names based on the terminology accepted by The Rushlight Club of Boston, perhaps the only group in this country dedicated to the study of the history of domestic illumination, is exceptionally welcome. Popular misconceptions, as well as misnomers, are noted, all tending to clear the way to a more universal understanding of terms.

Of peg lamps, for instance, known by different names in various geographical locations, he writes: "The term peg lamp is an Americanism and its use may have been limited to the northeasterly states as they were called stump lamps in some parts of the South. In England, where they were made before they were here, they were called socket lamps by lampmakers, that is, lamps to be inserted in the sockets of candlesticks. Glass peg lamps are more numerous in antiques shops than metal ones but these are not all true pegs. Pressed glass lamps with unusually long pegs, especially if these are roughened or notched, were intended to be fused or cemented into a glass or metal base. Tin peg lamps are rather rare and include the types used in carriage lanterns. Other very rare specimens are made of brass, pewter, silver and even china. Those of pewter and china are the rarest."

A Dictionary of Old Lamps and Other Lighting Devices, written and published by Mr. Thwing and Julius Davis in 1952, and in the libraries of most students of Americana, has been adapted as a glossary for this volume. In addition there are more than 95 full-page plates showing hundreds of different lighting devices.

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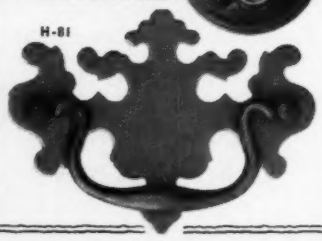

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Springfield: HOOVER'S ANTIQUES, 347 Boonville, 3 blks. No. of public sq. Choice selection of Old glass, china, clocks, lamps & primitives. 259

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Springfield, YOUNG'S ANTIQUES, R. 5, ½ mile north of city limits on Hwy. 13. Box 363-B. General line. Colored glass a specialty. 958

Nebraska

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east of Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 758

Plattsmouth: ANTIQUES AT TALL GATE, 419 No. 9th. Phone 7206. Highways 73-75 and 34, 18 mi. So. of Omaha. 1½ blocks East of Masonic Home. 858

New Hampshire

Laconia: ANTIQUES, PRESCOTT HILL, off Rte. 106. Watch for signs. Dorothy V. Randlett. China, glass, furniture. Special requests welcomed. 359

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 159

New Jersey

Cross Keys: SCHOOLHOUSE ANTIQUES, Elizabeth C. Banse, Hewitt's Lane, Williamstown, RFD. Rt. 555. Furn., china, glass. 9 to 9 week days. Request map.559

Hackettstown: IRENE D. ORT, BOXWOOD ANTIQUES. Rt. 24, 2 mi. south of Hackettstown. Very large stock. Dealers invited. Open daily. 1058

Red Bank: THE HUDSON SHOP, INC., 511 Broad St. American & N. J. antiques. Dlrs. welcome. Ph. SHadyside 7-2003. Open every day 10-6. 758

W. Millington: DOGWOOD HOLLOW, Valley Rd., W. of Veterans Hospital. American antiques, rough & restored. Phones: MI 7-1391J & CR 7-0346. 1058

New York

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 159

Bergen: BOURBON ANTIQUE CENTER, 16 Lake St., Rte. 19. 10 Antiques shops, old General Store & Nickelodeon Theater under one roof. Daily. Apr.-Nov. 459

Canandaigua: NEILSON'S ANTIQUES, 4 mi. East Rtes. 5 & 20. General line of merchandise. See our Classified ad in Miscellaneous. Phone 1148M. 658

Gloversville: ANNA M. FONDA, 176 S. Main St. Choice antiques. Furniture. glass and china. No signs. 958

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 1058

Newark: PAT HART, 178 Lincoln Rd., South of Rose Gardens, off Route 88, "The Farmhouse". General line. 958

Newburgh: MANY'S ANTIQUES, 3 Westwood Drive, Colden Park. 1 block off 171K, 3.2 miles west thruway exit 17. Dealers welcome. 1258

Rochester: GRACE CAMERON, 323 Portland Ave. Fine antique china, glass, paintings, prints, frames. 1158

Rochester: HYMAN E. LIFSHUTZ, 300 Court St. & 105 East Henrietta Rd., surburban showroom & warehouse. One of country's largest dealers. 1058

White Plains: PEARL MILLER, 102 Westchester Ave., opposite B. Altman's. Authentic collector's items in pewter, china, glass, lamps, pictures. 1258

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives, implements, old time craft & trade tools, early lighting devices. 858

North Carolina

Chapel Hill: BLACKBERRY FARM, ANTIQUES, old Carrboro-Hillsboro Rd., 5 mi. from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 858

Ohio

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dlrs. & collectors. Open daily. 459

Canton 8: FALKES, 4018—12th St., N.W. East of Whipple Rd. Antiques, varied line. 1258

Cincinnati: J. E. NEVIL, 234 East 4th St. Furniture, china, glass, collector's items. Wholesale & retail. 459

Cleveland 13: FORDEM ANTIQUE SHOP, 3708 Lorain Ave. Three floors of antiques. Wholesale & retail. Phone ATlantic 1-3563. 758

Coshocton: MRS. RAY SIEGRIST, 703 Locust St. Glass, china, brass, copper, furniture, rough & finished. Miscellaneous items. Dealers welcome. 758

Columbus Grove: MARY JO LEMIEUX, R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 259

Dayton: MRS. WILLIAM T. STROM, 217 Rubicon Rd. Antiques for collectors & dealers from the house or by mail. Tel. AX 3-4461. 359

Medina: ROSS M. TRUMP. 2 shops, 217-313 N. Court St. (Rt. 42). Complete line pattern glass, china, Ohio & Penna. primitives. Dealers welcome. 359

Milan: BURTON A. DECKER, 24 E. Church St., Route 113. Specializing pattern glass. Also general line. By mail or shop. Phone Milan 9-3835. 459

Mt. Vernon: MRS. R. S. HERSHEY, RFD 1, 8 min. Ste. Rt. 3, Amity Village. Fine general, oriental lines. Dlrs. welcome. Probate appraisals, insurance. 559

Twinsburg: THE CHAPINS. Junction of routes 82 & 91. House of a thousand things. Wholesale & retail. Phone HArrison 5-4031. 958

Wooster: OHIO FARMERS ANTIQUES, 4 mi. So. on State Rte. 3. Phone 3-1126. We buy from local estates. Complete gen'l line. Wholesale & retail. 1158

Oklahoma

Bartlesville: TILLICUM FARM, Mrs. H. D. Mahin, Hwy. 60, PO Box 1334. Antique furniture, glass, silver, china. 1158

Pennsylvania

Carlisle: BROWN'S ANTIQUES, R. D. 1, 1 mile southeast of Carlisle on Rt. 74. Rough and restored furn., lamps, clocks, china, glass, prints, iron. 459

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 459

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1258

Gettysburg: CUT LOG ANTIQUES, 12 mi. West on U.S. Rte. 30. Furniture, china, glass. Mail — Ortanna, Pa. R.D. #1. 658

Lancaster: MRS. WILLIS P. BOWER, Oregon Pike, 6 mi. No. Lancaster, Rte. 222. Mail Add.: Bareville RD #1, Pa. Ph. Leola OLdfield 6-2788. Gen. line. 758

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 2-0943. Penna. Dutch furniture and glass, wholesale and retail. 658

Lebanon: NAGLE'S WHITE HOUSE ANTIQUES, 701 S. Lincoln, south of Rte. 422. Variety of furniture, china, glass, etc. Phone 25211. 459

Merion: THELMA E. MILDE, 709 Montgomery Ave. 2 miles from Philadelphia, Rte. 23-A. Large stock glass, china & general line. 758

Reading: HELEN WENGER, 128 South 9th St., Phone FR-35881. Specialize in hanging lamps, quilts, china, Penna. Dutch, furniture. Dlrs. Welcome. 1158

Sadsburyville: RANDALLS OLD BARN, Rte. 30, Lincoln Hwy., 4 mi. W of Coatesville. Fine new stock furn., china, decorative items. Dlrs. welcome. 858

Sayre: ROSEMAN'S ANTIQUES, 193 S. Keystone Ave., Rt. 220-309. Silver, glass, china, lamps, furniture. Dealers wel. 1158

Schaefferstown, Lebanon Co., CLYDE YOUTZ, County Store Antiques, 1 mi. E. Rt. 897. Pine, primitives, guns, still banks, Indian relics, Coins. 958

Springfield: MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Tel. Kingswood 3-3809. Nr. Bypass Rt. 1. Glass, china, lamps, furn. prints. 559

Telford: AUGUSTUS J. PENNYPACKER, Bethlehem Pike, Rt. 309, R. D. 1. Early American furniture, china, glass, primitives. Collectors & dealers invited. 1058

Washington: RICHARDSON'S ANTIQUES, 127 E. Chestnut St. White iron fence. Furniture, china, glass, collectors items. Wholesale and retail. 1258

West Chester: SWAYNE'S SHOP, on Rte. 100 3 mi. N. of W. Chester & 2 mi. S. of Rt. 30. Open daily & Sunday 9 A.M. to 11 P.M. General line. 1158

York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1058

South Carolina

Darlington: ROBERT W. TYRRELL, 476 Pearl St., Hwy. 401. General line. Public and dealers invited. 658

Tennessee

Memphis: GRANDMA'S ATTIC, 1043 Poplar, Hwy. 72. Choice collection furn. glass, china, bric-a-brac, rare coins & curios. Dealers welcome. 359

Texas

Iowa Park: CITY FURNITURE CO. O.O. 66. Antique furniture, glass, china, brass & copper. 758

Roganville: ANNIE LEE MYERS, PO Box 174, Jasper Co. Formerly of Port Arthur. Est. 1938. On farm Rd. 2245, 4 mi. off Hwy. 96. Phone Jasper 8J1J2. 1258

San Antonio: MRS. H. E. BIDDY, 1746 Schley Ave. Furniture, glass, china, primitives. Buy, sell, trade. Dealers welcome. LE 3-8457. 858

Uvalde: ANNE MITCHELL, ANTIQUES, Hwy. 90 East. General line. Specializing furniture and Cut Glass. Browse here. 658

Waco: BERNICE ANTIQUES, 1525 Morrow. One of the largest & finest Texas shops. 16 rooms air conditioned. Wholesale & retail. Bernice & Lewis Smith. 1058

Vermont

Bellows Falls: HOWE BROOK BARN ANTIQUES, John J. Biernake, 1 block off Rte. 5 on Rt. 121, 26 Old Terrace. Gen. line. Whlse. May 1-Nov. 1. 359

Virginia

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, furn., etc. 159

Alexandria: QUEEN ELISABETH ANTIQUES, Mrs. M. E. Stabler, 409 S. Washington. Unusual authentic furniture. Chests & desks our specialty. 459

Wisconsin

Cedarburg: HELEN L. KELLY. The Olde Forge. Hwys. 57 & 167, 6 miles So. of Cedarburg. Outstanding antiques. 359

Grafton: BIT-O-WOOD ANTIQUES, Hwy. 141-32 N. of Jct. 57, 24 mi. N. of Milwaukee. General line. Open Sundays 858

Milwaukee 10: KLIND'S ANTIQUE MART, 3025 N. Lovers Lane, Hwy. 100 and 45 south of Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 758

Wyoming

Jackson: SIGN OF THE SWAN ANTIQUES, 2nd St., east of Town Square. Ph. 493. Grace S. Nelson. A gem of a shop in big game country. Open all year. 1258

West Virginia

Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques, glass, china, bottles, brass, copper, silver, bisque. 858

England

Bristol: MORLAIS HOUSE, 96e Whiteladies Rd., Clifton. Antiques & Victoriana of all descriptions. "It will pay you to pay us a visit." Dealers welcomed. 1058

Scotland

Aberdeen: WILLIAM YOUNG, Belmont St. Branches: 515 Lawnmarket, Edinburgh; & 276 Woodlands Rd., Glasgow. Fine stock antique furn., photos. 958

OLDE STONE HOUSE ANTIQUES

Yellow House—On Rt. 300—R.D. 3
NEWBURGH, N. Y.
(3½ mi. from 9-W or Thruway)

Fine collection early furniture, textiles, lighting, dolls, Slipware, primitive items.

Also—*"The Art of Restoring & Refinishing Antique Furniture"* by Edw. W. Minns. "Best in its field." Museums, amateurs, etc., $6.50 postpaid.

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Attention

Pictures of Mettlach & all other fine steins available in full natural color. Ten new cards each month shows 30 to 40 steins. Free sample & information.

Direct importer of steins, Meissen, ivory carvings, music boxes & paperweights. Ask for list.

Dealers send proof.

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Bridgeton, New Jersey

MABEL J. SISSON
Stouffville, Ontario, Canada

Pr. clear Beaded Grape shallow compotes on standards, 8¼" sq., ea. $15. 5 Blackberry double egg cups, ea. $5.50. Snuff boxes: early English silver, oblong $28; papier-mache with inlay $12. Caddy spoons: German silver, ca. 1827, $6.75; Repousse with elephant in ring handle $4.50.

Dealers invited to call on early rounds. Shipping extra.

CHAIR CANING KITS

Restore your antique and heirloom chairs easily and inexpensively with a Newell Caning Kit Tools, natural cane & "easy-to-follow" instructions postpaid for only $2.00; Extra cane $1.00 chair-lot.

NEWELL WORKSHOP
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MINIMUM ADVERTISEMENT — $2.00; single insertion 10¢ per word; 3 consecutive insertions using same copy, 9¢ per word per time; 6 consecutive insertions using same copy, 8¢ per word per time. Cash with order.

Banks

Mechanical iron bank and toy parts service. **Kurtz Antiques, Sanatoga, Penna.** ag

Books, Periodicals

Books on antiques and their prices, write for free circular. **E. G. Warman, Publisher, Uniontown, Pennsylvania.** jl

29 volumes bound Harpers, Vol. XLI to LXIX inclusive, good condition $20. $1 each for: Chinese Self-Taught, John Darroch; Italian Self-Taught, C. A. Thimm; German Conversation Grammar, Emil Otto; Spanish Self-Taught, Dr. Richard S. Rosenthal; Thank You Jeeves, P. G. Wodehouse. Plus transportation. **Bridge Antiques, Glenarm, Maryland.** jn

Books for collectors: revised edition The American Card Catalog; standard guide on all cards and their value, 168 pages $2.50; Pioneer Post Cards History, lists, illustrations of early issues $3. **Charles Bray, East Bangor, Pennsylvania.** ag

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** ag

Bottles, Flasks

Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

Buttons

Special offer: 100 good old buttons $2. Will send other buttons on approval with references. Frances Peterson, Hammond, Wisconsin. jn

Button Handbook $3.50. Supplement I to Handbook $1.50. Supplement II and Index $2.25. Supplement III with Index $3. All four books ordered at one time $9. **J. C. Nicholls, Overlook Rd., Ithaca, N. Y.** jr9

China: Pottery & Porcelain

Ironstone china specialists, English 19th century. Many embossed patterns and shapes. Hundreds of items listed for stamp. **Meisen-Heiter, 323 Roosevelt, York, Pennsylvania.** sp

Danish Christmas plates; Easter plaques; Jubilee plates, Royal Copenhagen and B&G. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** sp

Antique beer steins. Send 25¢ for set of photos and price list. **R. Schubert, Main Street, Montvale, New Jersey.** jl

Gold Wedding Band china: cup & saucer $3.50; covered gravy $7.50; covered vegetable $12.50; sauces $3; 8¾" plates $2; teapot, creamer, covered sugar $17.50. Chelsea Purple Lustre Vintage tea set for 10, $150. Tea Leaf soups; gravy; bone dishes. **The "Wee" Antique Shop, Rising Sun, Maryland.** jn

Clocks, Timepieces

Large variety of antique clocks: oak; walnut; wall and shelf clocks; steeples; cottage; beehives; Ansonia with metal statues; calendars; Gothics; Dorics and many others. Inquire about our Clock of the Month Plan for collectors and dealers. Stamp please. Heffner's Antiques, 109 North 10th St., Reading, Pennsylvania. jl

Coins

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** jn

Dolls

Estate collection: china; bisque; Schoenhuts; Shirley Temples; bye-lo baby; metal; pincushion. Or will buy dolls. Also 1800 stamps, many foreign, only $18. **Silvers, 1821 Woodland, Des Moines, Iowa.** jn

Antique dolls bought and sold. Doll hospital supplies. Stamped envelope for list. **Doll Repair Parts, 1285 E. 79, Cleveland 3, Ohio.** nv

Firearms & Weapons

Make money. Learn secrets of antique gun collecting. Free catalog. **Pioneer Press, Box 432, Harriman, Tennessee.** jn

Furniture

Victorian and Early American furniture, frames, oil paintings, china, glass, and small antiques from estates. Stamped envelope for monthly list. **Eddy's Antiques, Holmes, New York.** jl

Glassware

Pattern glass, my speciality. No reproductions. Mail order only. Write wants. B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. jn

American Pressed Glass Catalog sent for 25¢. Future catalogs free to purchasers. **George Abraham—Gilbert May, Granville, Massachusetts.** ap9

For sale: sugar lid, Frosted Eagle, 3¾" inside. **Minnie M. Black, Box 143, Oldwick, New Jersey.** jn

Water pitchers: Inverted Thumbprint, amber $9.50; Amethystine $7.50; Rose Opalescent, ruffled top $12.50. 4 Liberty Bell goblets, each $6.50. 4 amethyst blown goblets, clear fancy stem, foot, each $6.50. New England Peachblow rose bowl $23. Amberina Thumbprint tumbler $18.50. 50 butter lids, vases, write wants. Everything perfect, old. Postage extra. **Edna E. Vara, 255 Norwood Street, Sharon, Mass.** jn

Lion high standard 8½" covered compote $28.50. Feather: cake-stand $6.50; creamer $5. Amberette 7" bowl $11.50. Green Delaware 8" bowl $8.50. 2 Red Block sauces $13.50; spooner $6.50. Cactus Caramel: toothpick $10; sugar base $7.50. Mauve Florette sugar shaker $12.50. Green cut velvet pitcher. Sufficient transportation please. **May L. Wood, 19 W. Bow Street, Franklin, New Hampshire.** jn

Rose Sprig boat $9. Legged Banded Star creamer $7.50. Jacob's Ladder large footed salt $7. Coachman's Cape goblet $6. Garden of Eden 9½" pickle $6. Feather spooner $4.50. Paneled Daisy 9" dish $4.75. 10" Dewdrop pickle $5. Rayed Flower footed 3 sauces $1.75 each and 7½" bowl $3.50. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** jn

Deer and Pine Tree platters: blue, apple green, amber, each $16.50; vaseline, small under edge sliver $13.50. Fishscale jelly compote $5. Palm Leaf Fan compote $4. Zippered Block lamp base $3.50. 8 Late Buckle flat sauces, each $1.50. Peerless platter, Spirea Band platter, each $4. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jn

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. B. Lowe, Holland Bldg., St. Louis 1, Missouri. jl

Antique gold filled charms, rings, pins, etc., accumulated from our vast gold buying $6 per dozen; better grade $10 per dozen. **B. Lowe, Holland Building, St. Louis, Missouri.** ag

Miscellaneous

New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design, 5 doz. $1.75 postpaid. Calendar plate with Madonna and Child. **Alice M. Bohn, Route 2, Napoleon, Ohio.** jn

Buy, sell and trade toys, banks, cap pistols, jobbers catalogs and candy containers. **Miller, 29 Linerest St., Hicksville, New York.** oc

Coffee mill, no wheels $9. Sewing bird $7.50. Ribbed hats: white $5; yellow $5; blue $6. Willow Oak: water tray $8.50; tumbler $6.25; creamer $6.50. Sugars: Canadian $14; Loop & Dart $10.50; Fan $8. Lion creamer $17.50. **Nelson Rapp, 741 Clark, Westfield, N. J.** Transportation extra. jn

Souvenir spoons: St. Louis $2.75; Boston $2.25; Cleveland, Ohio $3, many others, write. Lovely wooden wall spoon racks, 4-shelf, holds 24 small spoons, 3-shelf, holds 18 teaspoons, made in local hobby shop, each $6.75 prepaid. **Mrs. Mildred Bell, Picket Fence Antique Shop, 626 So. St. Mary's St., San Antonio 5, Texas.** jn

Brilliant Cut Glass: superb 8" Sinclair compote $25; 12" decanter $22; elegant 9" bowl $15; water pitcher $14.50. Green Shoshone cake-stand $6. Many lovely old dolls, write. Milk Glass Uncle Sam $8. **Jack Sandy Anderson, Route 1, Shinnston, West Virginia.** jn

For sale: large doll, 80 years old or more, good condition. Box of doll clothes, all sizes. Several ladies dresses, all about the same age. Write: **J. G. Abbott, 210 Sixth St., Ocean City, Maryland.** jn

Clear Swirled Rib cruet, McKearin plate 25, No. 1, no stopper $22. Opalescent Hobnail creamer $6. Green Beaded Swirl oval dish, 6x9", $6. Pair 8½" old Berlin porcelain fruit plates, each $10. 8" amber Diamond Quilted bowl $6.50. Postage extra. **Selburn White, 403 Chestnut St., Murray, Kentucky.** jn

Mrs. Florence Hall Schultz, South Hero, Vermont. Royal Copenhagen china: 6 large coffee cups and saucers $6.50 each; 4 ramekins with plates $5 each; 2 demitasse's $5.50 each; 5" bowl $8.50; handsome openwork basket, 8¼x3½", $22.50. Several Christmas plates. Mulberry Corean Ironstone plates: 7—10¼", $6 each; 5—9", $5 each. States spoons $2 each. Quezal shades, write. Expanding hatracks, 10-post $4.75. Stereoscope with 10 views $3.50. 6 Haviland cups and saucers, Schleiger 1, 146, Blank 130, pink apple blossoms $35. 5 Haviland bouillons, Schleiger II, 382, Blank 353, pink $3.50 each. Parcel post extra. Write wants. jn

Notice—explanation: regarding my advertisement page 44, April Spinning Wheel, per lot means per item—not everything in entire paragraph. We have several of those items still for sale. Kindly write your wants. **Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine.** jn

6 Flute wines $7. China chocolate pot $7.50. Hand painted cake plate $6. Tea set, dresser set, stamp. **Myrtle Burger, Washington, Missouri.** jn

Florence M. Alexander, Peaks Island, Maine, Portland Harbor. Until September 5, am selling my antiques by mail at low prices. List for stamp. sp

1000 personal printed name and address labels in handsome re-usable plastic box $1 postpaid. **Richard A. McKenney, 2606 N. Glebe Rd., Arlington 7, Virginia.** nv

General line of antiques. By appointment only from June to September. **Douglas W. Harkness, 36 Jackson Avenue, South Glens Falls, New York.** Inquiries invited. sp

10 purple N Grape tumblers, each $3.50. Cord, Drape 10" footed plate $6; relish $3.75. Blue, Opal Coin Spot water pitcher $17.50; 5 tumblers, few minute flakes, each $4.50. Shell, Seaweed white opaque toothpick $5.50. RS Prussia cup and saucer, satin finish $12.50. Cut Glass: 8x4" footed bowl $18; 2 dessert dishes, each $4.75; 4 punch cups, each $4.75. **Saunders Antiques, 527 E. Kingsbury, Sequin, Texas.** Transportation extra. jn

Your name and address on a three line rubber stamp $1. Other stamps made to order. **Brookside Press (S), Route 1, Augusta, Maine.** ag

McIlrath's Antiques, 162 N. Fremont St., Peru, Indiana. Zipper cream pitcher $4. Paneled Thistle 8" open compote $7. Frosted Ribbon: open jelly compote, 6½", $7.50; spooner $6.50. Cut Log open jelly compote $4.50. Hobnail wine $2.50. Clear 8¼" square Beaded Grape dish $8; same, 6½" square $6.50. Virginia creamer, K. 2-89, Maiden Blush $4.50. Haviland demitasse, roses, gold, fine $4.50. Milk Glass glove box, 10½x3½", fine $10. Water pitcher, emerald green glass, Crane and Cattails, old, perfect and rare $14. Large mustache cup and saucer, horse racing scene $6. Good Luck 9" cake-stand $9.50. Mailing cost please. jn

Silver spoon rack, fancy cranberry insert $25. 13" Bristol vase, man's bust portrait, signed, Purple Lustre, gold $32.50. Shallow blown, blue opaque bowl in graceful silver frame $19.50. Small gold hunting case watch, engraved florals, runs perfectly $12.50. 11½" bisque headed baby doll, laughing, blonde wig $12.50. Kamm's Peacock Feather 12" lamp $9.50. Covered square patterned honey dish, legs $9.50. 4" standing bisque collie dog, tinted $8.50. Amber Daisy-Button anvil toothpick $8.50. Pineapple-Fan toothpick $3.50. Postage. **Simmons, 537 N. Weller, Ottumwa, Iowa.** Everything guaranteed. jn

Herringbone stem lamp $7.50. Tin plover decoy $5. Sawtooth celery, R.W.L. #40, $11. China sugar shaker, wild rose $4.50. Firehouse bucket strap, buckle, town name $4.50. Transportation extra. **Bodain's Barn, 217 Route 23, Pompton Plains, New Jersey.** jn

List of over 100 items, drastically reduced for clearance, for 6¢ stamp. **Don Williams, 1115 E. Pierce, Kirksville, Missouri.** ag

Old Paris low compote, music box in base, plays 3 tunes $25. Cut Glass mayonnaise bowl on matching saucer $12. Signed Crown Milano bowl, 3-cornered, 9" diameter, 3" deep $75. Small Burmese Fairy lamp, clear lacy Clarke holder $30. Outstanding Inverted Thumbprint pickle caster, enamel flowers, silver holder and tongs good $27. Dozen French enamel demi-tasse spoons, all different, in original box $80. **Mrs. Evelyn R. Roberts, Fairmount Avenue, Chatham, New Jersey.** jn

Pennsylvania: 2 goblets $4 each; wine $2.50; toothpick $2.25. Green pitcher, 5 tumblers $18. States compote with handles $6.50; goblet $5. Gold Band 6 butter pats $5. Floral Diamond 5" compote $4.50. Grasshopper insects sugar $10. Staffordshire footed small teapot $6.50. Orange bowl, 12", footed, lacy glass $12. China, 7 open handled cake plates $3.50 each. Sterling thimbles 8, 9, 11. Shakers, single, pairs, write wants in pattern. Milk or Cut Glass. **Brown's Antiques, 44 Main St., Addison, New York.** jn

Danish Christmas plates, write. Lovely Belleek horn vase, 8" tall $28. Dainty Belleek vase, 6½", scalloped top, pedestal base $18. Signed Tiffany, also Daum Nancy oval bowl, orange and brown coloring, 8" tall $45. 2 miniature Copper Lustre bowls, 2¾x2", $10 each. Transportation extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** jn

Beautiful imported epergne. Pair Delft bottles. Small electrified oil lamps. Table lamp, glass shade with crystals. Large carving set, horn handles. Odd sterling spoons. 12" high Portugal pitcher, heavily carved. Light blue silk shawl, 24" fringe. Condiment set, sterling holder. For further particulars, please write: **Margaret R. Harold, 7510 Allisonville Road, Indianapolis 20, Indiana.** jn

Milk Glass: covered lacy dishes; plates; salts; vases; nappies; cake-stands; bowls; etc. China cup plates: Lustre Schoolhouse; butterfly; pumpkin and turnip; grape; Gaudy Welsh; strawberry; morning glory, many others. 100 spoonholders. 200 creamers. Game plates. Thousands of other items in clear and colored glass, china, pewter, brass, etc. Write specific wants. **Thelma Milde, 709 Montgomery Ave., Narberth, Pennsylvania.** jn

Florence Van Noort, 498 East 29th St., Paterson 4, New Jersey. Horn of Plenty honey $2.25. Pair 5" yellow over white ribbed lamp shades $6. 3" metal match box, pair pants with suspenders $2.50. 4—8" plates, Haviland GDM, all over buds $10. 8" Milk Glass smoke shade $3. 6" Milk Glass smoke shade $2.25. 4" Milk Glass smoke bell, edged with blue $2.25. 7½" Milk Glass smoke bell, edged red $3. Double Loop creamer $2. Large Gold Band teapot, ivy leaves, acorn knob, small chip $6. Large Chelsea paneled teapot, much blue flowers and lustre $15. 5 deep Chelsea saucers, Grape Lustre, each $2. 3 Chelsea sauces, blue grapes, each $2.25. jn

Antique colorful Minton dinnerware, marked Japanese pattern B.B. New Stone, 75 pieces includes large tureen with ladle; 2 small tureens, all gold knob covered; very large platter; plates, etc. Other fine china, glass, bronzes, Lowestoft, historic Staffordshire. Shipping extra. **Alberta Levine, 295 Edgewood Avenue, West Englewood, New Jersey.** jn

Braeburn View, Colgate, Wisconsin. Stamp for requests. Collectors list of calendar plates, pattern sauces, spoonholders, wines. Clear Maple Leaf platter $8.50. "C" trivet $2.50. Sheraton goblet $4.50. Caramel Leaf bracket bowl $13.50. jn

Large and small folios Currier and Ives. Trotting Horses; Paddy and Pig; Speaking Dog and Tammany banks. Tiffany toothpick holder, signed $10. **Twila and Everett Dix, Coudersport, Pennsylvania.** jn

Ross Trump, 217 N. Court St., Medina, Ohio. Zippered Block covered sugar $7.50. Eyewinker syrup $16.50. Blue Milk Glass Scroll sauce $8.75. Frosted Crystal Wedding milk pitcher with name $15. Etched Bearded Man creamer $7. Texas cruet $5. Frosted Royal Ivy butter $9. 2 Cupid and Venus large mugs $4 each. Rose in Snow relish $5. Ranson Haviland: 6 coffee cups and saucers $8.50 each; waste bowl $7.50; relish $6.50. 6 The Princess Haviland cups and saucers $8.50 each. Transportation extra. jn

1929 Franklin sports sedan, fender wells, extra wheels and tires; 1920 half-ton canopy top Model T Ford delivery truck, excellent condition, new tires. Best offer. Numerous Model T parts for sale. **Madelene Clough, 5 Plain St., Natick, Mass.** jn

Mrs. Ellen B. Biegler, 5738 Broadway, Indianapolis 20, Indiana. Haviland: floral creamer and sugar $10; small Star platter $2; 16" Princess platter $4. 2 double Meissen egg cups $3 each. Cosmos butter dish $25. Blue hen $12. Cut Glass wine bottles $35 pair. Capo-di-Monte stein, 8 figures $125. Chinese ginger jars $25 pair. Bristol vase $20. Argus goblet $5. Cranberry water set, 7 pieces $60. 12 pearl handled knives $30. jn

Cunning frosted chick butter, sugar, creamer, spooner, set $24.50. Big Button cruet $4.50. Shell and Tassel round sugar, creamer, spooner $12. Red Block: butter $15; goblets $8.50. Barberry compote, shell finial $10.50. Stereopticon collection, 4 viewers, 400 cards $9.50. Mustache cup and saucer, applied golden pears, much gold $12. Transportation extra. **Mrs. Pauline Hemenway, 99 Mary St., Binghamton, New York.** jn

Signed RS Prussia creamer, open sugar, pastels $9.50. Signed Wavecrest hinged case, pink, blue enameling $12.75. Etched Dakota compote $6.50. Priscilla covered mustard $5.50. Signed Haviland Limoges covered syrup, matching plate $8.75. Paneled Daisy goblet $5.75. Large blown emerald green pitcher, enameling $6.75. Standing bisque dog $4.50. Nailhead scalloped top compote $6.50. Hobnail decorative band covered sugar $7.50. 8 old china egg cups, violets, set $8.75. Brass school bell $3.75. Emerald green tumbler, enameling $2.50. Viking mustard $3.75. 6 footed glass salts, set $5.75. China salt, pepper, Holland scenery $3. Pinwheel toothpick $1.25. Souvenir spoons $1 up, write. Satisfaction guaranteed. Carriage extra. **Harpstreith Antiques, 2223 Ward Avenue, LaCrosse, Wisconsin.** jn

Oval cameo, ⅝" long, black background, Wedgwood, set sterling silver as pendant, write. Early Staffordshire animal whistle, resembles dog $9.50. Overlay twine holder, emerald green, clear circles $21.50. 14 pieces ruby top crystal glass, similar page 72 April Hobbies, write. Opal Pointed Hobnail syrup jug, top marked Pat. Mar. 20, '83, $13.75. Canary Daisy Button tumbler hat, Lee Victorian plate 158, lower left $13.75. 9" lattice edge shallow Milk Glass flat bottomed dish, exquisite decoration $14.25. Milk Glass fish pickle dish, Patd. June 4, 1872, slight edge roughness $8.50. Exquisite white carved shell napkin ring, resembles Parian $3.75. Green Croesus berry bowl $17.50. 3 small fluted top Carnival Glass bowls, dark iridescent $7.50 lot. Rose bowls: End of Day, pink, green, yellow, 3⅞" high $9.75; pale green satin, lavender enamel decoration, 4½" high $27.50. Postage extra. Madelene Clough, 5 **Plain St., Natick, Massachusetts.** jn

3 kidney bone dishes $2.50 each. Milk wagon, 10 tin cans, no horse $10.50. Tin Jack o' Lantern $5. Cranberry Inverted Thumbprint tumbler $12. End of Day syrup $8. Baby Thumbprint butter, jelly compote, creamer $2 each. Santa Claus mechanical bank $35. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** jn

Mary E. West, Franktown, Virginia. Very old Bennington pitcher, cherries and grapes in relief on side $10. 2 old paintings of flowers in pine frames, signed Dallit $10. Small pewter bell with fancy handle $2. Goblet as seen in Lee's glass book, plate 2, $5. Crystal pattern small glass lamp, Wall of Troy pattern $2.50. jn

Rose shaded Vasa Murrhina swirled basket, clear ribbed twisted handle, white liner, ruffled top $28. Large signed Tiffany Favrille trumpet vase, handsome brass holder $35. Black amethyst Satin Glass flower bowl, raised poppies $8. 3—8½" Royal Doulton plates, hand painted hunting scenes $3.50 each. Baby blue Satin cut velvet bulbous vase, slender neck, hand painted decorations $18. **Ye Old Curiosity Shoppe, Onancock, Virginia.** jn

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Bennington candlestick, 6½", $12.50. Sampler, 8x11½", $4. Tea Leaf Lustre soap dish, oval $6.50. Wheat and Barley goblet $4. Almond Thumbprint wine $3.25. jn

We pay postage. Blown Hamilton decanter $26.50. Flow Blue Ironstone 7" plates, Coburg $3 each. Heavy 12" Cut Glass vase $13.50. 10½" Meissen Crossed Swords 1818-1924 gold decorated bowl $18.50. 4¼" Wavecrest open bowl $5.50. Herringbone, Pygmy spooners $3.50 each. Herringbone creamer $4. Have other blown pattern glass, Ironstone, patterned and colored Staffordshire china, pattern, cut, flint and Milk Glass. Old school, childrens, boys, girls, Civil War and historical books. Try us with your wants, we probably don't have it, but any way try. Thank you. **David and Henrietta Reed, 38 N. Main St., Spring City, Pennsylvania.** jn

Canadian goblet $5. Snail tumbler $3. B & G Danish Christmas plates, 1940 and 1944, R.C., 1937, each $20, others. No list, please write for your years if you are interested. Satisfaction guaranteed. No stamp, no answer. **Swartz Antique Shop, 1738 Niles-Buchanan Rd., Niles, Michigan.** jn

Ruth Glass, 416 E. Lafayette, Rushville, Illinois. Sampler, 1817, $32. 2 figurines, probably Enoch Wood $50. Delft tile $8. Della Robbia plaque $8. Lustre mug $10. Fashion prints, flower prints. jn

Autumn Leaf Haviland china: 11 plates, 10", $4 each; 5 cups and saucers $7.50 each; 2 extra saucers $1.50 each, all proof. Write wants in furniture, glass, etc. **Alice M. Bohn, Florida Village, Rt. 2, Napoleon, Ohio.** jn

Wooden shoes $2 pair. Ford kerosene auto light $4.50. Lash's bitters bottle $2.50, other bottles. Write wants. Carriage extra. **George Norman, 3417 Humphrey, St. Louis 18, Missouri.** jn

Blue glass creamers, 5" high: Jeweled Heart; Bull's-Eye and Fan; Fluted Scrolls $6.75 each. Green Northwood's peach sauce, 5¼", $1.75. Lots of old colored glass. Calendar plate, portrait, 1910, 9⅝" diameter $4.50. 10" plate, pierced handles, Bavaria, colorful fruit and flowers $3. Other nice china. Amber Carnival Glass dish, 8" diameter, deep design $2; same in purple $3. Over 200 pieces. Hanging spice cabinet, 8-drawer, old, sturdy $15. Postage extra. **Palmer Welch, 213 Alexander, Scotia, New York.** jn

Silver gilt sanctuary lamp. Several pieces rare early American blown glass. Persian enameled copper plate, Several glass peg lamps. Snuff bottles. Chinese carved glass wines. Collection 16th & 17th Century Faience. 6 St. Cloud 1846 porcelain French Royalty portrait plates. 12 Vieux Paris cups and saucers. Coin Glass bar tumbler, clear dollar. Whiskey advertising bisque figure. Decanter and bottle collection. Capo-di-Monte jewel box. Millefiori lamp. 2 early Delft plates. **F. Egley, 3195 Kalmia, San Diego, California.** jn

Musical Items

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** jn

John Broadwood and Sons piano, 5½ octaves, for pictures, etc., write: **Mrs. George Carter, Jr., 1605½ Waverly Avenue, Kinston, North Carolina.** jn

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** jn

Real Estate

For lease—on Cape Cod, antique house, separate shop. Always successful business place. Write for information to: **M. L. Foster, Foster's, East Brewster, Mass.** jn

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn58

Ironstone putty for repairing china, pottery, dolls, bisque, filling holes, building parts. Adheres permanently on metal and wood. Dries hard, non-crumbling, non-shrinking. Can be carved, sanded, painted, glazed. Keeps indefinitely. 8 oz., directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jl

Attention dealers—collectors. Would you like to remove the varnish from a bed in ten minutes, a chair in five minutes, or possibly 400 to 500 shutters in a day? It can be done and you may be able to do it yourself. Learn how to remove paint and varnish the easy way. Send $1 for information and instructions to: **Antique Publications, Box 591, Manhattan Beach, California.** Guaranteed to work. ag

Silver, Pewter, Toleware

Sterling souvenir spoons $1.50 each, tax included. Assortments sent on approval. State seal spoons $2.50. Foreign and enamel spoons $2.50 to $10. **L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa.** jn

New! A silver polish custom made in a silversmith's shop from professional materials unlike any commercial polish. You will never go back to another after trying Mish's Brilliant Lustre silver polish. 98¢ plus 27¢ postage for a large 8 oz. bottle. **Edward T. Mish, Silversmith, 214 Springfield St., Agawam, Massachusetts.** ag

Classified "FOR SALE" SECTION

MINIMUM ADVERTISEMENT — $2.00; single insertion 10¢ per word; 3 consecutive insertions using same copy, 9¢ per word per time; 6 consecutive insertions using same copy, 8¢ per word per time. Cash with order.

Banks

Mechanical iron bank and toy parts service. **Kurtz Antiques, Sanatoga, Penna.** ag

Books, Periodicals

Books on antiques and their prices, write for free circular. **E. G. Warman, Publisher, Uniontown, Pennsylvania.** jl

29 volumes bound Harpers, Vol. XLI to LXIX inclusive, good condition $20. $1 each for: Chinese Self-Taught, John Darroch; Italian Self-Taught, C. A. Thimm; German Conversation Grammar, Emil Otto; Spanish Self-Taught, Dr. Richard S. Rosenthal; Thank You Jeeves, P. G. Wodehouse. Plus transportation. **Bridge Antiques, Glenarm, Maryland.** jn

Books for collectors: revised edition The American Card Catalog; standard guide on all cards and their value, 168 pages $2.50; Pioneer Post Cards History, lists, illustrations of early issues $3. **Charles Bray, East Bangor, Pennsylvania.** ag

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** ag

Bottles, Flasks

Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

Buttons

Special offer: 100 good old buttons $2. Will send other buttons on approval with references. Frances Peterson, Hammond, Wisconsin. jn

Button Handbook $3.50. Supplement I to Handbook $1.50. Supplement II and Index $2.25. Supplement III with Index $3. All four books ordered at one time $9. **J. C. Nicholls, Overlook Rd., Ithaca, N. Y.** jr9

China: Pottery & Porcelain

Ironstone china specialists, English 19th century. Many embossed patterns and shapes. Hundreds of items listed for stamp. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** sp

Danish Christmas plates; Easter plaques; Jubilee plates, Royal Copenhagen and B&G. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** sp

Antique beer steins. Send 25¢ for set of photos and price list. **R. Schubert, Main Street, Montvale, New Jersey.** jl

Gold Wedding Band china: cup & saucer $3.50; covered gravy $7.50; covered vegetable $12.50; sauces $3; 8¾" plates $2; teapot, creamer, covered sugar $17.50. Chelsea Purple Lustre Vintage tea set for 10, $150. Tea Leaf soups; gravy; bone dishes. **The "Wee" Antique Shop, Rising Sun, Maryland.** jn

Clocks, Timepieces

Large variety of antique clocks: oak; walnut; wall and shelf clocks; steeples; cottage; beehives; Ansonia with metal statues; calendars; Gothics; Dorics and many others. Inquire about our Clock of the Month Plan for collectors and dealers. Stamp please. Heffner's Antiques, 109 North 10th St., Reading, Pennsylvania. jl

Coins

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** jn

Dolls

Estate collection: china; bisque; Schoenhuts; Shirley Temples; bye-lo baby; metal; pincushion. Or will buy dolls. Also 1800 stamps, many foreign, only $18. **Silvers, 1821 Woodland, Des Moines, Iowa.** jn

Antique dolls bought and sold. Doll hospital supplies. Stamped envelope for list. **Doll Repair Parts, 1285 E. 79, Cleveland 3, Ohio.** nv

Firearms & Weapons

Make money. Learn secrets of antique gun collecting. Free catalog. **Pioneer Press, Box 433, Harriman, Tennessee.** jn

Furniture

Victorian and Early American furniture, frames, oil paintings, china, glass, and small antiques from estates. Stamped envelope for monthly list. **Eddy's Antiques, Holmes, New York.** jl

Glassware

Pattern glass, my speciality. No reproductions. Mail order only. Write wants. B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. jn

American Pressed Glass Catalog sent for 25¢. Future catalogs free to purchasers. **George Abraham—Gilbert May, Granville, Massachusetts.** ap9

For sale: sugar lid, Frosted Eagle, 3¾" inside. **Minnie M. Black, Box 143, Oldwick, New Jersey.** jn

Water pitchers: Inverted Thumbprint, amber $9.50; Amethystine $7.50; Rose Opalescent, ruffled top $12.50. 4 Liberty Bell goblets, each $6.50. 4 amethyst blown goblets, clear fancy stem, foot, each $6.50. New England Peachblow rose bowl $23. Amberina Thumbprint tumbler $18.50. 50 butter lids, vases, write wants. Everything perfect, old. Postage extra. **Edna E. Vara, 255 Norwood Street, Sharon, Mass.** jn

Lion high standard 8½" covered compote $28.50. Feather: cake-stand $6.50; creamer $5. Amberette 7" bowl $11.50. Green Delaware 8" bowl $8.50. 2 Red Block sauces $13.50; spooner $6.50. Cactus Caramel: toothpick $10; sugar base $7.50. Mauve Florette sugar shaker $12.50. Green cut velvet pitcher. Sufficient transportation please. **May L. Wood, 19 W. Bow Street, Franklin, New Hampshire.** jn

Rose Sprig boat $9. Legged Banded Star creamer $7.50. Jacob's Ladder large footed salt $7. Coachman's Cape goblet $6. Garden of Eden 9½" pickle $6. Feather spooner $4.50. Paneled Daisy 9" dish $4.75. 10" Dewdrop pickle $5. Rayed Flower footed 3 sauces $1.75 each and 7½" bowl $3.50. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** jn

Deer and Pine Tree platters: blue, apple green, amber, each $16.50; vaseline, small under edge sliver $13.50. Fishscale jelly compote $5. Palm Leaf Fan compote $4. Zippered Block lamp base $3.50. 8 Late Buckle flat sauces, each $1.50. Peerless platter, Spirea Band platter, each $4. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jn

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. B. Lowe, Holland Bldg., St. Louis 1, Missouri. jl

Antique gold filled charms, rings, pins, etc., accumulated from our vast gold buying $6 per dozen; better grade $10 per dozen. **B. Lowe, Holland Building, St. Louis, Missouri.** ag

Miscellaneous

New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design, 5 doz. $1.75 postpaid. Calendar plate with Madonna and Child. **Alice M. Bohn, Route 2, Napoleon, Ohio.** jn

Buy, sell and trade toys, banks, cap pistols, jobbers catalogs and candy containers. **Miller, 29 Lincrest St., Hicksville, New York.** oc

Coffee mill, no wheels $9. Sewing bird $7.50. Ribbed hats: white $5; yellow $5; blue $6. Willow Oak: water tray $8.50; tumbler $6.25; creamer $6.50. Sugars: Canadian $14; Loop & Dart $10.50; Fan $8. Lion creamer $17.50. **Nelson Rapp, 741 Clark, Westfield, N. J.** Transportation extra. jn

Souvenir spoons: St. Louis $2.75; Boston $2.25; Cleveland, Ohio $3, many others, write. Lovely wooden wall spoon racks, 4-shelf, holds 24 small spoons, 3-shelf, holds 18 teaspoons, made in local hobby shop, each $6.75 prepaid. **Mrs. Mildred Bell, Picket Fence Antique Shop, 626 So. St. Mary's St., San Antonio 5, Texas.** jn

Brilliant Cut Glass: superb 8" Sinclair compote $25; 12" decanter $22; elegant 9" bowl $15; water pitcher $14.50. Green Shoshone cake-stand $6. Many lovely old dolls, write. Milk Glass Uncle Sam $8. **Jack Sandy Anderson, Route 1, Shinnston, West Virginia.** jn

For sale: large doll, 80 years old or more, good condition. Box of doll clothes, all sizes. Several ladies dresses, all about the same age. Write: **J. G. Abbott, 210 Sixth St., Ocean City, Maryland.** jn

Clear Swirled Rib cruet, McKearin plate 25, No. 1, no stopper $22. Opalescent Hobnail creamer $6. Green Beaded Swirl oval dish, 6x9", $6. Pair 8½" old Berlin porcelain fruit plates, each $10. 8" amber Diamond Quilted bowl $6.50. Postage extra. **Selburn White, 403 Chestnut St., Murray, Kentucky.** jn

Mrs. Florence Hall Schultz, South Hero, Vermont. Royal Copenhagen china: 6 large coffee cups and saucers $6.50 each; 4 ramekins with plates $5 each; 2 demitasse's $5.50 each; 5" bowl $8.50; handsome openwork basket, 8¼x3½", $22.50. Several Christmas plates. Mulberry Corean Ironstone plates: 7—10¼", $6 each; 5—9", $5 each. States spoons $2 each. Quezal shades, write. Expanding hatracks, 10-post $4.75. Stereoscope with 10 views $3.50. 6 Haviland cups and saucers, Schleiger 1, 146, Blank 130, pink apple blossoms $35. 5 Haviland bouillons, Schleiger II, 382, Blank 353, pink $3.50 each. Parcel post extra. Write wants. jn

Notice—explanation: regarding my advertisement page 44, April Spinning Wheel, per lot means per item—not everything in entire paragraph. We have several of those items still for sale. Kindly write your wants. **Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine.** jn

6 Flute wines $7. China chocolate pot $7.50. Hand painted cake plate $6. Tea set, dresser set, stamp. **Myrtle Burger, Washington, Missouri.** jn

Florence M. Alexander, Peaks Island, Maine, Portland Harbor. Until September 5, am selling my antiques by mail at low prices. List for stamp. sp

1000 personal printed name and address labels in handsome re-usable plastic box $1 postpaid. **Richard A. McKenney, 2606 N. Glebe Rd., Arlington 7, Virginia.** nv

General line of antiques. By appointment only from June to September. **Douglas W. Harkness, 36 Jackson Avenue, South Glens Falls, New York.** Inquiries invited. sp

10 purple N Grape tumblers, each $3.50. Cord, Drape 10" footed plate $6; relish $3.75. Blue, Opal Coin Spot water pitcher $17.50; 5 tumblers, few minute flakes, each $4.50. Shell, Seaweed white opaque toothpick $5.50. RS Prussia cup and saucer, satin finish $12.50. Cut Glass: 8x4" footed bowl $18; 2 dessert dishes, each $4.75; 4 punch cups, each $4.75. **Saunders Antiques, 527 E. Kingsbury, Sequin, Texas.** Transportation extra. jn

Your name and address on a three line rubber stamp $1. Other stamps made to order. **Brookside Press (S), Route 1, Augusta, Maine.** ag

McIlrath's Antiques, 162 N. Fremont St., Peru, Indiana. Zipper cream pitcher $4. Paneled Thistle 8" open compote $7. Frosted Ribbon: open jelly compote, 6½", $7.50; spooner $6.50. Cut Log open jelly compote $4.50. Hobnail wine $2.50. Clear 8¼" square Beaded Grape dish $8; same, 6½" square $6.50. Virginia creamer, K. 2-89, Maiden Blush $4.50. Haviland demitasse, roses, gold, fine $4.50. Milk Glass glove box, 10½x3½", fine $10. Water pitcher, emerald green glass, Crane and Cattails, old, perfect and rare $14. Large mustache cup and saucer, horse racing scene $6. Good Luck 9" cake-stand $9.50. Mailing cost please. jn

Silver spoon rack, fancy cranberry insert $25. 13" Bristol vase, man's bust portrait, signed, Purple Lustre, gold $32.50. Shallow blown, blue opaque bowl in graceful silver frame $19.50. Small gold hunting case watch, engraved florals, runs perfectly $12.50. 11½" bisque headed baby doll, laughing, blonde wig $12.50. Kamm's Peacock Feather 12" lamp $9.50. Covered square patterned honey dish, legs $9.50. 4" standing bisque collie dog, tinted $8.50. Amber Daisy-Button anvil toothpick $8.50. Pineapple-Fan toothpick $3.50. Postage. **Simmons, 537 N. Weller, Ottumwa, Iowa.** Everything guaranteed. jn

Herringbone stem lamp $7.50. Tin plover decoy $5. Sawtooth celery, R.W.L. #40, $11. China sugar shaker, wild rose $4.50. Firehouse bucket strap, buckle, town name $4.50. Transportation extra. **Bodain's Barn, 917 Route 23, Pompton Plains, New Jersey.** jn

List of over 100 items, drastically reduced for clearance, for 6¢ stamp. **Don Williams, 1115 E. Pierce, Kirksville, Missouri.** ag

Old Paris low compote, music box in base, plays 3 tunes $25. Cut Glass mayonnaise bowl on matching saucer $12. Signed Crown Milano bowl, 3-cornered, 9" diameter, 3" deep $75. Small Burmese Fairy lamp, clear lacy Clarke holder $30. Outstanding Inverted Thumbprint pickle caster, enamel flowers, silver holder and tongs good $27. Dozen French enamel demi-tasse spoons, all different, in original box $80. **Mrs. Evelyn R. Roberts, Fairmount Avenue, Chatham, New Jersey.** jn

Pennsylvania: 2 goblets $4 each; wine $2.50; toothpick $2.25. Green pitcher, 5 tumblers $18. States compote with handles $6.50; goblet $5. Gold Band 6 butter pats $5. Floral Diamond 5" compote $4.50. Grasshopper insects sugar $10. Staffordshire footed small teapot $6.50. Orange bowl, 12", footed, lacy glass $12. China, 7 open handled cake plates $3.50 each. Sterling thimbles 8, 9, 11. Shakers, single, pairs, write wants in pattern. Milk or Cut Glass. **Brown's Antiques, 44 Main St., Addison, New York.** jn

Danish Christmas plates, write. Lovely Belleek horn vase, 8" tall $28. Dainty Belleek vase, 6½", scalloped top, pedestal base $18. Signed Tiffany, also Daum Nancy oval bowl, orange and brown coloring, 8" tall $45. 2 miniature Copper Lustre bowls, 2¾x2", $10 each. Transportation extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** jn

Beautiful imported epergne. Pair Delft bottles. Small electrified oil lamps. Table lamp, glass shade with crystals. Large carving set, horn handles. Odd sterling spoons. 12" high Portugal pitcher, heavily carved. Light blue silk shawl, 24" fringe. Condiment set, sterling holder. For further particulars, please write: **Margaret R. Harold, 7510 Allisonville Road, Indianapolis 20, Indiana.** jn

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Ross Trump, 217 N. Court St., Medina, Ohio. Zippered Block covered sugar $7.50. Eyewinker syrup $16.50. Blue Milk Glass Scroll sauce $8.75. Frosted Crystal Wedding milk pitcher with name $15. Etched Bearded Man creamer $7. Texas cruet $5. Frosted Royal Ivy butter $9. 2 Cupid and Venus large mugs $4 each. Rose in Snow relish $5. Ranson Haviland: 6 coffee cups and saucers $8.50 each; waste bowl $7.50; relish $6.50. 6 The Princess Haviland cups and saucers $8.50 each. Transportation extra. jn

1929 Franklin sports sedan, fender wells, extra wheels and tires; 1920 half-ton canopy top Model T Ford delivery truck, excellent condition, new tires. Best offer. Numerous Model T parts for sale. **Madelene Clough, 5 Plain St., Natick, Mass.** jn

Mrs. Ellen B. Biegler, 5738 Broadway, Indianapolis 20, Indiana. Haviland: floral creamer and sugar $10; small Star platter $2; 16" Princess platter $4. 2 double Meissen egg cups $3 each. Cosmos butter dish $25. Blue hen $12. Cut Glass wine bottles $35 pair. Capo-di-Monte stein, 8 figures $125. Chinese ginger jars $25 pair. Bristol vase $20. Argus goblet $5. Cranberry water set, 7 pieces $60. 12 pearl handled knives $30. jn

Cunning frosted chick butter, sugar, creamer, spooner, set $24.50. Big Button cruet $4.50. Shell and Tassel round sugar, creamer, spooner $12. Red Block: butter $15; goblets $8.50. Barberry compote, shell finial $10.50. Stereopticon collection, 4 viewers, 400 cards $9.50. Mustache cup and saucer, applied golden pears, much gold $12. Transportation extra. **Mrs. Pauline Hemenway, 99 Mary St., Binghamton, New York.** jn

Signed RS Prussia creamer, open sugar, pastels $9.50. Signed Wavecrest hinged case, pink, blue enameling $12.75. Etched Dakota compote $6.50. Priscilla covered mustard $5.50. Signed Haviland Limoges covered syrup, matching plate $8.75. Paneled Daisy goblet $5.75. Large blown emerald green pitcher, enameling $6.75. Standing bisque dog $4.50. Nailhead scalloped top compote $6.50. Hobnail decorative band covered sugar $7.50. 8 old china egg cups, violets, set $8.75. Brass school bell $3.75. Emerald green tumbler, enameling $2.50. Viking mustard $3.75. 6 footed glass salts, set $5.75. China salt, pepper, Holland scenery $3. Pinwheel toothpick $1.25. Souvenir spoons $1 up, write. Satisfaction guaranteed. Carriage extra. **Harpstreith Antiques, 2223 Ward Avenue, La-Crosse, Wisconsin.** jn

Oval cameo, ⅝" long, black background, Wedgwood, set sterling silver as pendant, write. Early Staffordshire animal whistle, resembles dog $9.50. Overlay twine holder, emerald green, clear circles $21.50. 14 pieces ruby top crystal glass, similar page 72 April Hobbies, write. Opal Pointed Hobnail syrup jug, top marked Pat. Mar. 20, '83, $13.75. Canary Daisy Button tumbler hat, Lee Victorian plate 158, lower left $13.75. 9" lattice edge shallow Milk Glass flat bottomed dish, exquisite decoration $14.25. Milk Glass fish pickle dish, Patd. June 4, 1872, slight edge roughness $8.50. Exquisite white carved shell napkin ring, resembles Parian $3.75. Green Croesus berry bowl $17.50. 3 small fluted top Carnival Glass bowls, dark iridescent $7.50 lot. Rose bowls: End of Day, pink, green, yellow, 3⅞" high $9.75; pale green satin, lavender enamel decoration, 4½" high $27.50. Postage extra. Madelene Clough, 5 **Plain St., Natick, Massachusetts.** jn

3 kidney bone dishes $2.50 each. Milk wagon, 10 tin cans, no horse $10.50. Tin Jack o' Lantern $5. Cranberry Inverted Thumbprint tumbler $12. End of Day syrup $8. Baby Thumbprint butter, jelly compote, creamer $2 each. Santa Claus mechanical bank $35. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** jn

Mary E. West, Franktown, Virginia. Very old Bennington pitcher, cherries and grapes in relief on side $10. 2 old paintings of flowers in pine frames, signed Dallit $10. Small pewter bell with fancy handle $2. Goblet as seen in Lee's glass book, plate 2, $5. Crystal pattern small glass lamp, Wall of Troy pattern $2.50. jn

Rose shaded Vasa Murrhina swirled basket, clear ribbed twisted handle, white liner, ruffled top $28. Large signed Tiffany Favrille trumpet vase, handsome brass holder $35. Black amethyst Satin Glass flower bowl, raised poppies $8. 3—8½" Royal Doulton plates, hand painted hunting scenes $3.50 each. Baby blue Satin cut velvet bulbous vase, slender neck, hand painted decorations $18. **Ye Old Curiosity Shoppe, Onancock, Virginia.** jn

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Bennington candlestick, 6½", $12.50. Sampler, 8x11½", $4. Tea Leaf Lustre soap dish, oval $6.50. Wheat and Barley goblet $4. Almond Thumbprint wine $3.25. jn

We pay postage. Blown Hamilton decanter $26.50. Flow Blue Ironstone 7" plates, Coburg $3 each. Heavy 12" Cut Glass vase $13.50. 10½" Meissen Crossed Swords 1818-1924 gold decorated bowl $18.50. 4¼" Wavecrest open bowl $5.50. Herringbone, Pygmy spooners $3.50 each. Herringbone creamer $4. Have other blown pattern glass, Ironstone, patterned and colored Staffordshire china, pattern, cut, flint and Milk Glass. Old school, childrens, boys, girls, Civil War and historical books. Try us with your wants, we probably don't have it, but any way try. Thank you. **David and Henrietta Reed, 38 N. Main St., Spring City, Pennsylvania.** jn

Canadian goblet $5. Snail tumbler $3. B & G Danish Christmas plates, 1940 and 1944, R.C., 1937, each $20, others. No list, please write for your years if you are interested. Satisfaction guaranteed. No stamp, no answer. **Swartz Antique Shop, 1738 Niles-Buchanan Rd., Niles, Michigan.** jn

Ruth Glass, 416 E. Lafayette, Rushville, Illinois. Sampler, 1817, $32. 2 figurines, probably Enoch Wood $50. Delft tile $8. Della Robbia plaque $8. Lustre mug $10. Fashion prints, flower prints. jn

Autumn Leaf Haviland china: 11 plates, 10", $4 each; 5 cups and saucers $7.50 each; 2 extra saucers $1.50 each, all proof. Write wants in furniture, glass, etc. **Alice M. Bohn, Florida Village, Rt. 2, Napoleon, Ohio.** jn

Wooden shoes $2 pair. Ford kerosene auto light $4.50. Lash's bitters bottle $2.50, other bottles. Write wants. Carriage extra. **George Norman, 3417 Humphrey, St. Louis 18, Missouri.** jn

Blue glass creamers, 5" high: Jeweled Heart; Bull's-Eye and Fan; Fluted Scrolls $6.75 each. Green Northwood's peach sauce, 5¼", $1.75. Lots of old colored glass. Calendar plate, portrait, 1910, 9⅝" diameter $4.50. 10" plate, pierced handles, Bavaria, colorful fruit and flowers $3. Other nice china. Amber Carnival Glass dish, 8" diameter, deep design $2; same in purple $3. Over 200 pieces. Hanging spice cabinet, 8-drawer, old, sturdy $15. Postage extra. **Palmer Welch, 213 Alexander, Scotia, New York.** jn

Silver gilt sanctuary lamp. Several pieces rare early American blown glass. Persian enameled copper plate, Several glass peg lamps. Snuff bottles. Chinese carved glass wines. Collection 16th & 17th Century Faience. 6 St. Cloud 1846 porcelain French Royalty portrait plates. 12 Vieux Paris cups and saucers. Coin Glass bar tumbler, clear dollar. Whiskey advertising bisque figure. Decanter and bottle collection. Capo-di-Monte jewel box. Millefiori lamp. 2 early Delft plates. **F. Egley, 3195 Kalmia, San Diego, California.** jn

Musical Items

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** jn

John Broadwood and Sons piano, 5½ octaves, for pictures, etc., write: **Mrs. George Carter, Jr., 1605½ Waverly Avenue, Kinston, North Carolina.** jn

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** jn

Real Estate

For lease—on Cape Cod, antique house, separate shop. Always successful business place. Write for information to: **M. L. Foster, Foster's, East Brewster, Mass.** jn

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn58

Ironstone putty for repairing china, pottery, dolls, bisque, filling holes, building parts. Adheres permanently on metal and wood. Dries hard, non-crumbling, non-shrinking. Can be carved, sanded, painted, glazed. Keeps indefinitely. 8 oz., directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jl

Attention dealers—collectors. Would you like to remove the varnish from a bed in ten minutes, a chair in five minutes, or possibly 400 to 500 shutters in a day? It can be done and you may be able to do it yourself. Learn how to remove paint and varnish the easy way. Send $1 for information and instructions to: **Antique Publications, Box 591, Manhattan Beach, California.** Guaranteed to work. ag

Silver, Pewter, Toleware

Sterling souvenir spoons $1.50 each, tax included. Assortments sent on approval. State seal spoons $2.50. Foreign and enamel spoons $2.50 to $10. **L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa.** jn

New! A silver polish custom made in a silversmith's shop from professional materials unlike any commercial polish. You will never go back to another after trying Mish's Brilliant Lustre silver polish. 98¢ plus 27¢ postage for a large 8 oz. bottle. **Edward T. Mish, Silversmith, 214 Springfield St., Agawam, Massachusetts.** ag

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Four spoon lists a year $1. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** nv

Collecting teaspoons? 7 of our best known Presidents in full size original Rogers silver plated teaspoons. Example — the Lincoln spoon has modeled bust, raised letters show he was 16th President, in office 1861 to 1865, his full name. In the bowl is part of Gettysburg Address. Others made same, a raised picture associated with each President in the bowl. Washington, Jefferson, Jackson, Lincoln, Grant, Theodore and Franklin D. Roosevelt $1 each postpaid. Available only from: **Don Parker, Silversmithing, Branford 4, Conn.** jn

Toys, Games

Cast iron toys: police patrols; hook & ladder; circus; farm and ice wagons; carts; one and two horse sleighs; T-model Fords, etc. German wind-up toys. Toy parts, wheels. Horses, all sizes, one, two, three tongs. Will buy toys and parts. Sell antiques of every description. Wholesale and retail **Roland Park Antique Shop, 6009 Altamont Ave., South 1200 block Lake Avenue, 1 square East of Falls Road, Route 25, Baltimore 10, Maryland. DR 7-8877.** jl

Silver plated souvenir teaspoons, State seals: Penna., Mass., Ohio, N. Y., Maine, Vt., R. I., N. H., Conn., each $1.25. **Box Jn-7, Spinning Wheel, Taneytown, Md.**

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Banks

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** oc

Will trade mechanical or still banks for American gold coins. Wide selection. **Stein's Antiques, 3723 Santiago St., Tampa 9, Florida.** nv

Books, Periodicals

Retired history teacher wants Civil War, early western travel and guide books. Early county histories and atlases. Almanacs and books before 1800. Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania. jn58

Wanted: Keramic Studio magazine, 1899-1924. Books on china painting, floral prints for china painters. Anything on china painting. **Buxbaum, Box 465-SP, Wilmington, Delaware.** jl

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** jr9

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** ag

Sports, baseball, football, basketball, boxing, other sports—books, magazines, programs, photos, cards, other items, 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** oc

Documents pertaining to Redford Glass Company, Redford, New York. Circa 1831-1851. **Harold Boire, Box 2257, Tampa 1, Florida.** jn

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

China: Pottery & Porcelain

Wanted: Millenium cups and saucers, cup plates, covered dishes, creamers, any color, perfect condition. **Dwight Brinsmade, Box 52, Trumbull, Connecticut.** jn

Wanted: rare and unusual butter pats. Also invalid feeders. **Mrs. C. W. Murrell, P. O. Box 2068, Lakeland, Florida.** ag

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P.O. Box 1730, Atlanta, Ga.** ag

Wedgwood discontinued dinnerware patterns bought and sold. One piece to a complete service. Send photo or sketch and exact description of all marks on bottom, and resale price. Box JL 6, c/o Spinning Wheel, Taneytown, Maryland. jn

Wanted: Wood's ware Pink Aquila pattern about 30 years old. Cups and saucers, or what have you. **Mrs. A. O. Beyer, 215 S. Ridgewood Dr., Wichita 8, Kansas.** jn

Deldare ware made by Buffalo Pottery Company around 1909. All pieces in perfect condition wanted. Also Rookwood before 1900, especially cups and saucers, plates. Royal Bayreuth items, no tomato pieces. Give all measurements and prices in first letter. Please do not ask me to make offers. **Ann Asian Antiques, 104 Lily St., Paterson, New Jersey.** jl

Wanted: china in black and white by Doulton, Pompeii pattern. **A. Doty, Jacksonville, Oregon.** ag

Occupational shaving mugs. Especially want mugs showing hearse, coffin, circus wagon, cattle, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Noritake china, Estella pattern: 2 teacups; plates; 1 dinner; 1 breakfast; 1 bread and butter; 8 cream soups. **Mrs. F. A. Frost, 1328 Jonquil St., N.W., Washington 12, D. C.** nv

Coins

I buy Lincoln cents, many over $15 each. Buying list 25¢. **Edmund Hoek, 2510 So. California Avenue, Chicago 8, Illinois.** ag

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** nv

Dolls

Want complete dolls, heads or bodies marked Bru or Jumeau. **Lucille Grimes, 14091 Hiway 39, Westminster, California.** oc

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, New Jersey.** oc

Furniture

Wanted: van load antique furniture, etc. Will pickup. **Fox Furniture, 2817 Nebraska, Tampa, Florida.** jl

Glassware

Wanted: Pink Slag in Inverted Fan pattern, by private collector. Top prices paid. Write or call: **Paul V. Newman, Charleston, Illinois.** jn

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Wanted: Moon & Star Variant with blue dots in stars. Amber Waffle, diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** oc

Wanted: Royal Ivy cranberry to clear and old sapphire blue glass. **Myers Antiques, Fort Dodge Rd., Dodge City, Kansas.** jl

Collector wants offerings of Ashburton and Bigler. Mint only. **Frederick W. Branch, 875 Elm St., Manchester, N. H.** jl

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap9

Star Rosetted tumblers for personal use. **Mrs. James Steele, 4212 Jefferson St., Hyattsville, Maryland.** ag

Onion pattern barrel jars, large or small spice. **Mrs. D. Madsen, Box 162, Parsippany, New Jersey.** jn

Wanted: Shriner's souvenir champagne glasses, dated prior to 1900 and after 1911. **C. J. Andrews, R.D. 2, Biglerville, Pa.** jn

Ironware

Handcuffs; legirons; shackles; manacles; restraints. Send tracing. Cash waiting. Free lists. **Larry Weeks, 453 Brooklyn Ave., Brooklyn 25, New York.** jl

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's 164 Holland Bldg., St. Louis 1, Missouri.** jl

Lamps, Lighting Fixtures

Complete antique miniature lamps, colored, prefer Satin, Cased, Overshot, Spatter, animals. **Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Maine.** jl

Miscellaneous

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jn

Wanted: old ice skates, silver, wooden, DeBrame's, N. Y. City Skate, etc. **W. Porter Ware, Sewanee, Tennessee.** sp

Wanted: early cameras, still movies, projectors, praxinoscopes, zoetropes, paper movies. **Irving Browning, 1845 Broadway, New York 23, New York.** jn

Wanted: napkin rings and knife rests with figures of animals, children, etc., attached to them, also rings combined with salt dips and pepper. **Doris Hudson, Scranton Hobby Center, 331 Adams Avenue, Scranton 3, Pennsylvania.** jn

Caster frames, bottles, silverware, brass, copper. Regardless of condition. **Wyeth, 1834 Wildwood, San Antonio, Texas.** jn

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** sp

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** oc

Wanted: all kinds of colored glass, Art glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** oc

Miniature pianos, under 6". **Nancy Tufts, 9051 Riverview Rd., S.E., Washington 22, D. C.** oc

Old locks, keys, strong boxes, handcuffs, legirons, shackles, spurs, latches, hinges, firearms, knives, powder horns, flasks and cans. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** nv

Wanted: balloon ascension items. Green Feather glass. **Ross Trump, 217 N. Court St., Medina, Ohio.** jl

Bull's-Eye panes and other glass items from Redford Glass Company. Circa 1831-1851. **Harold Boire, Box 2257, Tampa 1, Florida.** jn

Wanted for collection and resale: Kewpie, Sunbonnet babies; Buster Brown items such as dishes, dolls, paper dolls, etc. Santa Claus and Christmas items. Paper novelties. **Mrs. Verne Holland, 48 Sicilian Walk, Long Beach, California.** jn

Wanted: glass cheese dish about 10" diameter. Log Cabin butter dish. Wedding Band china dinner plates. Extra large pickle jar and rack. **Minnie M. Black, Box 143, Oldwick, New Jersey.** jn

Animated magic lantern slides as made by McAllister. No stills or comics. Full description and price first letter. All answered. **Americana, 82 Kraft Avenue, Bronxville, New York.** jn

Musical Items

Wanted: old phonographs, any model, any type horns, catalogues, parts. **Nugent, R.F.D. 6, Box 33, Richmond, Virginia.** sp

Coin pianos, music boxes, organs, calliopes. Bought, traded and sold. Highest cash prices paid. **B. L. Williams, 8400 Connecticut Ave., Chevy Chase, Maryland.** oc

Wanted: organ catalogs and advertisements. Wooden rolls for roller organs. **Robert Whiting, 5811 Chew St., Philadelphia 38, Pennsylvania.** nv

Post Cards

Old postcards and cigarette cards showing baseball, football players, teams, parks. **Wirt Gammon, Chattanooga 2, Tenn.** ag

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** oc

Prints, Paintings, Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Old oil paintings in good condition, all subjects and sizes. Send photographs (returned), descriptions and prices. **Newell Caudell, 113 Lakeview Ave., West Palm Beach, Florida.** ag

Wanted: original prints, before 1870, of Lincoln, members of his family or cabinet, individual or group portraits, cartoons, caricatures, etc. **Jacques Schurre, 313 Maple Ave., Falls Church, Va.** jn

Highest prices for large folio Currier & Ives. **Gordon's Prints, St. Johns, Ohio.** jn

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

Toys, Games

Wanted: cast iron horse drawn trolleys. Send description and price. **Melvin Roberts, 1541 W. 132nd St., Gardena, California.** jl

Toy trains, electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** sp

Want boy's toys, trolley cars, trains; catalogs; cast iron toys, banks. **Walter Popek, 15 Main, Garfield, New Jersey.** oc

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Antiques Dealers Association
28 Dealers — 20 mile radius
Free map
Write: Red Patch Antique Shop
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PIERCE'S
Authentic Antique Glass
China and Furniture, Also
Old Guns and U. S. Coins
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WILLIAM YOUNG
(Established 1887)
Belmont St., Aberdeen, Scotland
Fine stock old English furniture & Grandfather clocks. Photos supplied. Write wants, immediate reply. Prices quoted include shipping.

O'HARA'S ANTIQUES
Weedsport, New York
Large stock clear pattern glass.
No lists. Write wants.

From private collection
Wedgwood, Majolica, all types Art Glass, plates, baskets, vases, bottles, decanters, lamps, furniture. *Write wants. Shipping extra.*
R. WILLIAM SMITH
Box 321, Beatrice, Nebraska

DOROTHY M. HAMILTON
80-43-232 St., Queens Village, N. Y.
COBALT BLUE GLASS NOVELTIES
Dog salt shaker $6. Apple $8. Vase, enamel decor $17. Hat $7. Bowl & matching candlesticks $19. Shoes, pump $7. Thimbleholder $10.

Staffordshire Salt Glaze

[*Continued from page 16*]

While the replacement of salt glaze by creamware was due mostly to the practical aspect, there is no doubt that the deterioration of design of salt glaze wares made the public more receptive to the simpler, charming Georgian designs of Wedgwood and Leeds creamware.

From the beginning of this period to the time of the Revolution, the Staffordshire potters exported large quantities of salt glaze to the American colonies, though it was largely the cheaper commercial types of salt glaze that reached our shores.

After 1780 the manufacture of salt glaze had all but disappeared from Staffordshire. The era of the anonymous small potters had ended and the day of the large commercial pottery factory with a proud name and reputation had begun.

Potters' Marks On Modern English Buttons

[*Continued from page 18*]

the back as well as the front—and what glazes! Chinese flambés and two-color mottlings are particularly beautiful. A subtle color range includes peach-bloom, pearly blister, kingfisher blue, lemon yellow, sang-de-boeuf, celadon and dove gray.

The incised mark is "RUSKIN;" some are also incised "ENGLAND." Ruskin buttons were sold in England and over here as late as the 1920s and possibly after that. While by no means common, they are seen more often than Mintons or Coalports.

Litchdon Pottery buttons, PLATE II (b), are marked with raised letters, "C.H.B.", initials of C. H. Brannam, the founder, or with "C.H.B./BARUM." According to the company, its button-making years were from about 1920 to 1940. Royal Barum Ware is a true earthenware quite bulky in texture, but capable of taking a rich, heavy glaze.

Once again, it is the glaze that makes the button what it is and no other decoration is required. Favorite Barum colors are red, blue, green, and brown, finished matt or brilliant and often mottled.

Only part of the Barum buttons carry a mark, but their characteristics are so distinctive that once the type is recognized, it will identify itself without the benefit of a mark. The same is true of Ruskin buttons.

Antique Dolls
Our dolls are beautiful, reasonably priced, & exactly as described in our free lists. Group photo $1. Time payment plan available.
ALBERT LAKE, *5 Rue Dupont des Loges, Paris 7, France*

FLINT GLASS
Triangular Prism goblets $5.00
Waffle & Thumbprint claret ..15.00
Cable with Ring sugar 27.00
Ribbed Ivy 8" compote 17.00
SARAH R. WOOD
34 Finley Ave., Trenton 10, N. J.

ANTIQUE FURNITURE
CHINA . . . GLASS . . .
INDIAN RELICS, ETC.
Send for wholesale monthly lists. No charge.
BILL'S ANTIQUE SHOP
179 WEST AVE., P.O. BOX 35
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DOROTHY ROSE ANTIQUES
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25 to 50% off on everything in shop before going into mail order & appointment only. 12 rooms full of fine items. *Visit or write wants.*
AGNUS ASHBY ANTIQUES
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Mattress and Box Springs For Antique Beds
Flat & coil springs available, any size. Measure, write for quotation, direct from manufacturer.
YORK BEDDING
125 S. George St., York, Penna.

METTLACH STEINS
I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.
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ANTIQUES
Hampshire, Illinois
Phone Huntley 2691
2 miles North of Route 20 at Henpeck — Big Timber Road intersection.

MRS. EDNA MAAS
Route 11, Brewerton, N. Y.
Clear 1000 Eye plate $7.75. Maple Leaf water pitcher, K 5:113, $15. Several Carnival pieces. Canary Daisy & Button X Bar goblet $6.50. Feather cake-stand $5. *Trans. extra.*

BESSE ANTIQUES
110 S. Gould Rd., Columbus 9, Ohio
Blue Coin Spot cruet $20
Blue Mother-of-pearl 6" vase .. 20
Brass trivet 6
Pewter plates 7
Transportation extra

ROSE ETTER
14 Crescent Dr., Easton, Conn.
Pale Green & pale vaseline barrel salts, ea. $7. 7" high 3-cornered Daisy & Button vaseline celery $15. Rose Tapestry footed hair receiver $12.50. 6" Rose cut velvet vase.

MARIE M. KEYES
70 Walnut Ave., Bogota, N. J.
Items each. Shipping extra. Mulberry Washington urn covered dish Cardiff & Swansea, lovely $15. Imari 7½" bowl $5. Black Milk Glass: swan $13.50; 2 pin trays $3.

HELEN WARREN
725 N. Duke St., Lancaster, Penna.
3 clear glass Strawberry goblets, ea. $8.50. Amethyst finger bowl, pin flake inside rim $15. Meissen X Swords gold & white, Leaf & Shell cup & saucer $27.

Ethel A. Ranson
Haviland Matching Service
(sample or Schleiger number)
2340 Virginia Drive, Orlando, Fla.

Flow Blue plates: Scinde; Oregon; Chusan pattern. Platters: Manilla; Temple; Scinde. Compotes: Rose in Snow; Ivy in Snow. China coffee pot, Marked Wedgwood.
THE PINE NOOK
88 Cherry Street, Holyoke, Mass.

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of Fryers What Not Shop

No. 6 of a Series

WHEN Mrs. Mildred Fryers decided to combine the Victorian pieces she favors for a formal or semi-formal living room with Early American in her recently renovated home in Lahaska, Pennsylvania, there was a dubious shaking of heads among her antiques dealer friends. Even her decorator was "not quite sure." "Early American, fine," they said. "Victorian, yes, though it's unusual for the locale. But *together?*"

No doubts beset Mrs. Fryers. With a sure hand, she set about to prove again that furniture and accessories of different periods can be combined effectively — and her before-the-fact critics now bow to the result—an exceptionally charming living room where Victorian chairs, sofas, and accessories blend happily with fine pieces of an earlier day.

There is no doubt Mrs. Fryers knew what she was about when she made her careful selections. The room is rich with subdued color, and her choice of furniture combines elegance and comfort. The wallpaper, a light gray with a tint of pink, blue, and gold in diagonal stripe, the gray on gray rug, white woodwork, and draperies in blue and silver set the stage. The Victorian sofas are in velvet, one turquoise, one antique gold. One armchair, in antiqued white wood, is upholstered in rose pink velvet; a lady's chair in coral velvet; and a gentleman's in tapestry.

The lamps, outstanding in themselves, are effective in coordinating the room colors. A bracket lamp uses a ruffled Burmese shade. One table lamp is decorated Burmese; another, with pink cased glass stem and font, has a made-to-order shade which picks up the decoration in the font.

Mrs. Fryers first opened the What-Not Shop in Warminster, Pennsylvania, some twelve years ago—an outgrowth of collecting which grew too big for the house—and her advertisements have been appearing regularly in *Spinning Wheel* since 1948. Recently the shop moved to Lahaska.

While Mr. Fryers is now elsewhere employed, his spare time interest is in the shop. Until about six years ago, their buying was done locally from the many fine old Bucks County estates that were then coming up for sale. Now, as more and more heirs prefer to keep, not sell, their antiques, Mrs. Fryers has found it feasible to shop abroad each fall to add to her stock of fine wares. Between her visits, agents in Paris, Vienna, and London keep regular shipments coming in to hold her stock at a constant high level of interest. She herself seeks out the American pieces that complete her stock.

There have been changes, too, in retail antiques buying over the years. Mrs. Fryers feels the average antiques buyer today is far more discriminating than he was ten years ago; is better informed about antiques in general, and usually knows a great deal about one or two favorite subjects. When he comes a-looking nowadays, it's with a definite something in mind—and nine times out of ten, in these small house days, that "something" will be as functional as it is decorative.

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